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## PREVIOUS ANNUAL LISTINGS

1958 (Vol. I)	\$1.50
1959 (Vol. II)	Sold Out
1960 (Vol. III)	\$4.00
1961 (Vol. IV)	\$3.75
1962 (Vol. V)	in prep- aration

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**WE ARE UNDER WAY** — Although the response to our Prospectus Issue (November, 1962) was not overwhelming, it was decided that we should proceed with the issuance of this periodical. We intend to give it a full one-year trial, at which time it will either be a success or it will fall by the wayside, as have so many other less specialized numismatic periodicals. Needless to say, we certainly hope it will become a success, and it is to this end that we will direct our utmost efforts for the next year. Success or not, it will be published for the full one-year period.

For the past four years (the 1962 annual listing is scheduled to make its appearance at mid-year) we have published annual listings, all of which have been quite well received. However, the work load experienced in the process of producing such an annual listing is just too much, when most of the work must be done in one short period of time. This monthly periodical idea is our first choice as an alternative method of presentation. If this trial period indicates this method is not feasible, it will then be necessary to try one of the alternatives.

It is our opinion that when these monthly sheets are used in conjunction with a correlative index, to be published at the completion of the volume, it will be as useful as a reference as the present annual volumes are. We also plan to look into the possibility of having a special binder produced to hold the monthly issues.

As was indicated in the Prospectus Issue, this publication will be strictly a reference-type publication, so it will not carry any advertising.

Our aim is to increase our field of coverage, providing information about, and articles on, medals and tokens other than those which qualify for our regular listings. Although our emphasis (at least initially) will be on modern issues, we hope to carry short articles on medals and tokens which were issued prior to the modern era (the mid-50's), which have received little or no publicity.

Along this line, we will welcome photographs of, and articles about, such pieces. We are not in a position to provide any reimbursement for such items, but full credit will be given to anyone good enough to provide same.

In embarking on the issuance of this publication we entertain no illusions about ever making it big commercially. This will probably never be possible, due to the restricted field which we will be dealing with. The field is large enough, but there are not enough serious collectors. Our only hope is that enough serious collectors will appreciate what we are trying to do, and that we can do enough to warrant their appreciation, to make its publication an economically feasible proposition.

You will have to bear with us on the plates. We are now taking our own photographs. We have done a little experimenting, but it is quite apparent that we have not done enough.

This January issue is being sent to all of those who have purchased any of our four previously published annual listings. We hope that you will get a better idea of what we are trying to do, after you have digested the material contained herein, than was possible by reviewing the Prospectus Issue. No future issues will be provided unless a subscription is received.

Our plans call for publication on the first Monday of each month. All subscriptions will be mailed by first-class mail.

Now that we are publishing on a monthly basis, we need cooperation from you collectors in the reporting of new issues even more than before, if we are to realize one of our primary aims. This would be providing serious collectors with information about new issues, especially those of which a very small number of copies are struck, before they are gobbled up by the speculators.

The speculators, and the "get rich quick" medal issuers, are the ones who spoil the medal and token field for the "little man." They are the ones who have chased many well meaning and truly interested collectors from this field in the past year. Perhaps we will now encounter a general resurgence of interest from the disenchanted ones, and we can only hope that the "fast buck boys" will not be carried along again.

In closing these comments we would like to ask you true medal and token collectors to give careful consideration to what you see in this first issue of our periodical, and if possible, give us a chance to prove ourselves to you. If given a chance, we are sure that we can provide you with a very worthwhile publication. It will take a while to get going, as is the case with almost any endeavor, but if given an opportunity to present our case, we can ask no more.



# INTRODUCTION

In order to explain the numbering system used in these listings, the following number is used as an example:

☆ 63 . M . 37 . 01a (the number)

1	2	3	4
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PART 1. This number, the last two digits in the current calendar year, indicates the year during which the event being commemorated occurs, this case of course indicating the year 1963.

PART 2. This letter indicates rather the piece is a medal or token; M, for medal and, T, for token. I have classified the pieces under the medal heading if they have no indication of value, or were not used as money during the celebration of the event commemorated. It is classified as a token if it does have an indication of value, or was used as money during the celebration of the event commemorated.

PART 3. This number indicates the state or province in which the piece was issued, as follows:

01 - Alabama	17 - Louisiana	34 - Ohio	51 - Hawaii
02 - Alaska	18 - Maine	35 - Oklahoma	55 - United States
03 - Arizona	19 - Maryland	36 - Oregon	(general)
04 - Arkansas	20 - Massachusetts	37 - Pennsylvania	
05 - California	21 - Michigan	38 - Rhode Island	
06 - Colorado	22 - Minnesota	39 - South Carolina	61 - Alberta
07 - Connecticut	23 - Mississippi	40 - South Dakota	62 - British Columbia
08 - Delaware	24 - Missouri	41 - Tennessee	63 - Manitoba
09 - Florida	25 - Montana	42 - Texas	64 - New Brunswick
10 - Georgia	26 - Nebraska	43 - Utah	65 - Newfoundland
11 - Hawaii	27 - Nevada	44 - Vermont	66 - Nova Scotia
12 - Idaho	28 - New Hampshire	45 - Virginia	67 - Ontario
13 - Illinois	29 - New Jersey	46 - Washington	68 - Prince Edward Island
14 - Indiana	30 - New Mexico	47 - West Virginia	69 - Quebec
15 - Iowa	31 - New York	48 - Wisconsin	70 - Saskatchewan
16 - Kansas	32 - North Carolina	49 - Wyoming	75 - Canadian
16 - Kentucky	33 - North Dakota	50 - District of Columbia	(general)

PART 4. This number indicates the individual number of the piece. Each piece of a different design is given a new number, even if the issuer is the same; also, even when the design is the same, only it is struck on a different size planchet, a new number is given. A small letter following this number indicates that a piece of the same design, size, and issuer was struck in more than one metal; the letters are also used to indicate pieces with or without and with different sizes of keychain holes, loops, etc. If there is a minor variation in the placement of inscriptions, or a variation in the spelling of words, a letter is also assigned rather than a new number.

So, the number used in the example above indicates a medal issued in Pennsylvania, in commemoration of a 1963 event. It is the piece which was issued in commemoration of the Centennial of the Battle of Gettysburg, distributed by Gettysburg Cast Medals, and cast in sterling silver by the same firm.

As a special help to collectors of material pertaining to the Civil War Centennial, a star, ☆, has been placed in front of the number of those pieces issued in connection with the commemoration of events occurring during the conflict. In cases where more than one variety was struck of any specific piece, the star precedes only the initial listed variety.

Below the OBERSE and REVERSE descriptions are listed all of the details about the medal:

EDGE: The type of edge is indicated here; plain, lettered, numbered, reeded, etc. (When it is indicated here that the piece is scalloped, the outside perimeter is made up of a series of semicircular curves.)

METAL: The metal or finish in which the piece was struck.

DMR: The diameter of the piece in mm's.

s-square h-hexagon o-octagon	{	When any one of these letters follow the number which indicates the diameter of the piece, the diameter indicates the distance between parallel sides.
m-maximum	{	When this letter follows the number which indicates the diameter of the piece, it means that the piece is round, but of an irregular perimeter, and the distance is measured between the most distant points.
r-rectangle	{	When this letter follows the numbers which indicate the size of the piece, the width precedes the "x," while the figure indicating the height follows it.
*-asterisk	{	When an asterisk follows the number (s) which indicate the size of the piece, the exact shape of the piece is described in detail below.



CS: The number of copies which were struck of the piece.

a-approximately

ma-maximum

mi-minimum

unl.-unlimited

IP: The price at which the piece was originally released to the public and collectors alike.

free—It was initially released free of charge, generally for advertising or similar purposes.

award—No copies were released to the public, at least in most cases; instead they were given to important people, or to those who by some service or deed performed, earned them, as awards.

trial piece(s)—Pieces which were struck in a metal or finish different from the pieces offered to the public, and not used as an award. Usually only one or two copies are struck.

p—When this letter follows the price of a piece, the distributing firm or organization asks that enough money be included, in addition to the indicated price, to cover postage. In most cases this would be either a stamped envelope or ten cents.

SB: The name of the firm which struck the piece, as follows:

af—Aug. C. Frank Co., Philadelphia, Pa.

ar—Alan Randal Co., Los Angeles, Calif.

at—Allison-Trophies (address unknown)

aw—Anderson & Williams, Providence, R. I.

bb—Bastian Bros., Rochester, N. Y.

bs—Birks & Sons, Ottawa, Ont., Can.

bu—Business Builders, Cincinnati, O.

ca—Can. Artistic Dies, Sherbrooke, Que., Can.

cb—Cornwall Brass, Cornwall, Ont., Can.

co—Colo. Badge & Novelty Co., Denver, Colo.

cr—Crafters, Inc., Chicago, Ill.

dc—Dieges & Clust, New York, N. Y.

do—Doucett The Stamp Man, Boston, Mass.

es—Empire Silversmiths, Toronto, Ont., Can.

gd—Green Duck Metal Stamping Co., Chicago, Ill.

ha—Heraldic Art, Cleveland, Ohio

hj—Herff Jones Co., Indianapolis, Ind.

hn—C. H. Hanson Co., Chicago, Ill.

kf—Fred M. Kofink Co., Chicago, Ill.

lt—Little & Taylor, Victoria, B. C., Can.

ma—Medallic Art Co., New York, N. Y.

mt—Metal Arts Co., Rochester, N. Y.

mw—Meyer & Wenhe, Chicago, Ill.

ne—W. T. Niel Co., San Antonio, Texas

nh—Nash (address unknown)

oc—Osborne Coinage Co., Cincinnati, O.

ph—U. S. Mint, Philadelphia, Pa.

pm—Pressed Metal Products, Ltd., Vancouver, B. C., Canada

ps—Puget Sound Stamp Works, Seattle, Wash.

rb—Robbins Co., Attleboro, Mass.

rg—Rogers Producing Co., Fostoria, O.

rm—Royal Mint, London, England

sc—Southern Calif. Trophy Co., L.A., Calif.

ss—Spink & Sons, London, England

st—Stanley Mfg. Co., Winnipeg, Man., Can.

sw—Spokane Stamps Works, Spokane, Wash.

tw—Trayling & Waters, Vancouver, B.C., Can.

wh—Whitehead & Hoag, Newark, N. J.

wn—Wendell-Northwestern, Minneapolis, Minn.

ws—William Scully, Montreal, Que., Can.

DSR: The designers name is listed here. When there is a diagonal between two names, the first designed the obverse and the second the reverse. When there is an "&" between the two names, the two worked together, and neither did one side in its entirety.

ISR: This is the name and address of the firm or organization which released the pieces to the public and collectors; or in some cases where the organization which undertook the issue had someone else distribute it, the name of the first organization is listed.

PL: The plate number on which the piece is illustrated. All illustrations are approximately actual size unless this number is followed by (enl), in which case the piece as illustrated on the plate is twice actual size, unless otherwise indicated.

Common token reverse styles are no longer being illustrated. Now only those tokens which portray special devices on the reverse having this side of the piece illustrated on the plates.

When a blank space follows any of the above abbreviations, it means that the required information is not available at press time. If possible, this information will be obtained and included in a future issue. It will then be a simple matter to write the information in the blank space with a pen.

## UNITED STATES MEDALS

### PENNSYLVANIA

☆ 63 . M . 37 . 01a

OBVERSE: The Book of Time at the High Water Mark monument is depicted, with the Copse of Trees which marked the center of the Union lines, and the battleground in the background. Legends around, **HIGH WATER MARK / THE CIVIL WAR.**

REVERSE: In the center troops of both the North and South are depicted at the height of the battle. Legend above, **BATTLE OF GETTYSBURG JULY 1863.**

EDGE: Lettered; **STERLING**; (individual number of the piece, serially numbered 1-3,500).

METAL: Sterling Silver

DMR:62 CS:3,500ma IP:\$35.00 SB:\* DSR:Eichholz/Annis PL:63-1

ISR:Gettysburg Cast Medals, 1 West St., Gettysburg, Penna.

\*This medal was produced by the Gettysburg Cast Medals firm, which was formed for the specific purpose of producing the piece. It is a cast medal, rather than being die struck, and the lost-wax process was used.



**63 . M . 37 . 01b**

Exactly the same as 63 . M . 37 . 01a, except as follows:

EDGE: Also lettered; probably imprinted to identify the metal, plus the serial number of the piece.  
METAL: Pure Platinum CS:25ma IP:\$1,500.00

☆ **63 . M . 37 . 02a**

OBVERSE: In the center are the busts of two generals, **GEORGE G. MEADE** and **ROBERT E. LEE**, as named below. Legends around, **BATTLE OF GETTYSBURG / THE HIGH WATER MARK**. Signed to the right of the Lee bust, **KRACZKOWSKI**.

REVERSE: Crossed United States and Confederate flags dominate the reverse, with a military cap above, a cannon and drum below, and flanked by the dates **1863** and **1963**. Legend around, **CIVIL WAR / CENTENNIAL**.

EDGE: Lettered; **GENUINE BRONZE / ROBBINS, ATTLEBORO**.

METAL: Bronze

DMR:63 CS:unl. IP:\$4.00 SB:rb DSR:Kraczkowski PL:63-1

ISR:Executive Designs, Box 266, Pemberton, New Jersey

**63 . M . 37 . 02b**

Exactly the same as 63 . M . 37 . 02a, except as follows:

EDGE: Also lettered; **.999 PURE SILVER** (emblem of the striking firm);  
(individual number of the piece, serially numbered 1-3,000).

METAL: .999 Pure Silver CS:3,000 IP:\$30.00

**63 . M . 37 . 02c**

Exactly the same as 63 . M . 37 . 02b, except as follows:

EDGE: Also lettered; probably imprinted to identify the metal, plus the serial number of the piece.

METAL: Platinum CS:10ma IP:\$2,500.00

☆ **63 . M . 37 . 03a**

OBVERSE: In the center Lincoln is depicted on a stage, with various dignitaries seated behind him, delivering his now famous address to the people. To the right center are the dates, **1863 / 1963**. Legend around, **LINCOLN'S GETTYSBURG ADDRESS / CENTENNIAL**. Signature at the right edge of the stage, **KRACZKOWSKI**.

REVERSE: At the top a Union soldier is depicted giving aid to a wounded Confederate soldier. Legends below, **THE WORLD WILL / LITTLE NOTE, NOR LONG / REMEMBER WHAT WE / SAY HERE, BUT IT CAN / NEVER FORGET WHAT / THEY DID HERE / ABRAHAM LINCOLN**.

EDGE: Lettered; **GENUINE BRONZE / ROBBINS, ATTLEBORO**.

METAL: Bronze

DMR:63 CS:unl. IP:\$4.00 SB:rb DSR:Kraczkowski PL:63-1

ISR:Executive Designs, Box 266, Pemberton, New Jersey

**63 . M . 37 . 03b**

Exactly the same as 63 . M . 37 . 03a, except as follows:

EDGE: Also lettered; **.999 PURE SILVER** (emblem of the striking firm);  
(individual number of the piece, serially numbered 1-3,000).

METAL: .999 Pur Silver CS:3,000 IP:\$30.00

**63 . M . 37 . 03c**

Exactly the same as 63 . M . 37 . 03a, except as follows:

EDGE: Also lettered; probably imprinted to identify the metal, plus the serial number of the piece.

METAL: Platinum CS:10ma IP:\$2,500.00

☆ **63 . M . 37 . 04a**

OBVERSE: In the center are the busts of two generals, **LEE** and **MEADE**, as named below. Signed to the right of the Meade bust, **A.KOLB SC**. Legends around, **GETTYSBURG BATTLEFIELD MEMORIAL ASSOCIATION / ★ GETTYSBURG BATTLEFIELD PRESERVATION ASSOCIATION ★**.

REVERSE: In the center is a shield superimposed on Union and Confederate flags, and a cannon barrel and balls, upon which is the legend, **THE WORLD . . . . . / CAN NEVER FORGET / WHAT THEY DID / HERE . . . / LINCOLN**. Legend above, **JULY 1-2-3**, and legends below, **FELLOWSHIP AWARD / AUTHORIZED BY / G.B.P.A. / GETTYSBURG 1863-1963**.





EDGE: Plain.

METAL: Nickel-Silver

DMR:32 CS:unl. IP:\$1.00\* SB:bb DSR:Ruggeiri & Kolb PL:63-1

ISR:Gettysburg Battlefield Preservation Assn., Box 1863, Gettysburg, Penna.

\*This medal is also variously priced at \$2.50, \$5.00, or \$10.00, according to the method of handling and additional items included. All prices represent donations to the Association.

#### 63 . M . 37 . 04b

Exactly the same as 63 . M . 37 . 04a, except this piece is gold plated, and it is available for a donation of \$50.00 or more. No more than 4,000 copies of this variety will be issued, and they will be serially numbered and dated, presumably on the edge.



☆ 63 . M . 37 . 05a

OBVERSE: The central design is quite similar to that on 63 . M . 37 . 03a, Lincoln standing on a stage delivering his address. Legends around, **LINCOLN'S GETTYSBURG ADDRESS / GETTYSBURG, PA. NOV. 19, 1863.**

REVERSE: To the left is a limply flying flag, and to the right the legends, **FOURSCORE AND SEVEN / YEARS AGO OUR FATHERS / BROUGHT FORTH ON THIS / CONTINENT A NEW NATION, / CONCEIVED IN LIBERTY, AND / DEDICATED TO THE PROPOSITION / THAT ALL MEN ARE CREATED EQUAL . . . / WE HERE HIGHLY RESOLVE THAT THESE / DEAD SHALL NOT HAVE DIED IN VAIN . . . / AND THAT GOVERNMENT OF THE PEOPLE, / BY THE PEOPLE, AND FOR THE / PEOPLE, SHALL NOT PERISH / FROM THE EARTH. / A LINCOLN (signature.)**

EDGE: Plain.

METAL: Nickel-Silver

DMR:34 CS:1,000a IP:\$1.25 SB:wn DSR:

PL:63-1

ISR:Medal-of-the-Month Club, Box 738, Sioux Falls, S.D.

63 . M . 37 . 05b

Exactly the same as 63 . M . 37 . 05a, except as follows:

EDGE: Lettered; **STERLING.**

METAL: Sterling Silver CS:500a IP:\$3.75

## UNITED STATES TOKENS

### ALASKA

63 . T . 02 . 01a

OBVERSE: In the center is a Santa Claus face, with pointing hand. Legend immediately below, **"HOME OF / SANTA CLAUS".** Legends around, (pine tree) **SANTA CLAUS HOUSE ★ SANTA LANE (pine tree) / NORTH POLE, ALASKA.**

REVERSE: In the center the edifice is depicted, with Santa's sleigh and reindeer riding through the sky above. Legends around, **GOOD FOR \$1.00 IN TRADE THROUGH DEC. 25, 1963 AT / SANTA CLAUS HOUSE INC.**

EDGE: Plain.

METAL: Gilt

DMR:39 CS:5,000 IP:\$1.00 SB:wn DSR:Miller PL:63-1

ISR:Santa Claus House, 511 Santa Claus Lane, North Pole, Alaska

63 . T . 02 . 01b

Exactly the same as 63 . T . 02 . 01a, except as follows:

EDGE: Lettered; **STERLING;** (individual number of the piece, serially numbered 1-750).

METAL: Sterling Silver CS:750 IP:\$7.50

## CANADIAN TOKENS

### ONTARIO

63 . M . 67 . 01

OBVERSE: In the center an old-time locomotive is depicted at a station. Immediately above the locomotive stack is the date, **1853.** There is a signature just to the left of the front of the locomotive, presumably that of the striking firm, **WELLINGS MFG.** Legends around, **\* FIRST STEAM TRAIN RAN TO AURORA \* / GOOD FOR 1 DOLLAR - JUNE 30TH - JULY 6TH 1963.**

REVERSE: The primary device is a flaming sunburst, with legends upon the circular area representing the sun, **AURORA / 1863-1963 / CENTENNIAL / CANADA.**

EDGE: Plain.

METAL: Bronze

DMR:40½ CS:5,000mi IP:\$1.00 SB:

DSR:

PL:63-1

ISR:Centennial Committee, Box 112, Aurora, Ontario, Canada

(Copies of this token are being struck in both gold and silver, with "GOOD FOR 1 DOLLAR-JUNE 30TH-JULY 6TH 1963" removed. These of course will be considered medals, but they are not being listed this month because all details are not available.)



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## PREVIOUS ANNUAL LISTINGS

1958 (Vol. I) ..... \$1.50

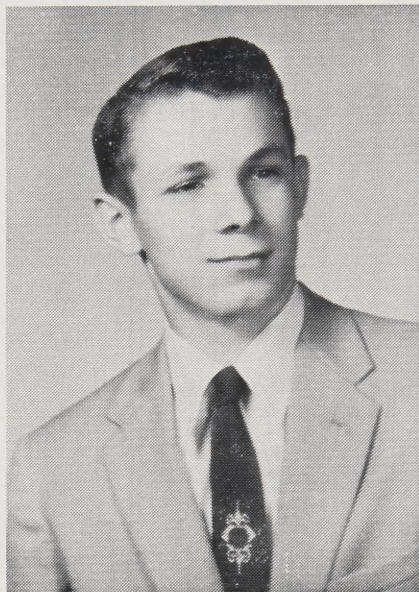
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1962 (Vol. V) ..... **in prep-  
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## Editor's Space

As will be noticed, we do not have many new issues to report this month. It will take a while to get our contacts accustomed to providing information on their new releases immediately. In the past, with a publication frequency of once a year, it was not necessary for them to provide this information at the same time as they made it available to the other numismatic publications. Given another couple of months, it should be possible for us to provide information on 95% of the new issues as soon, or in most cases sooner than the other publications.

We hope you enjoy the article on Vandalia Tokens, which is begun in this issue. During the past couple of months your editor has discovered a couple of tokens, which as far as he knows, have not been listed elsewhere. It is our hope that we can pick up more unpublished items from southwestern Michigan, and list them, along with the history behind them.

Along this line, we are extremely interested in listing any such unpublished items from your area. You may submit articles on any such pieces, along with photographs of same, and we will be more than glad to publish them. If photographs are not available, please send the pieces along, and we will photograph them, and return same as soon as possible.

It is our hope that enough material can be kept at hand to warrant the publication of at least four pages per month. As it will not be possible to have enough new issues each month to fill such a space it will be necessary that we include articles on these other items which do not qualify for our regular listings. In view of the fact that your editor's collection is not very strong in older token and medal issues, it is necessary that the above plea be made. Otherwise we will be forced to run articles on the various current series (P.A., C.M., etc.), all of which are fully covered in the various other numismatic publications.

Your comments and suggestions, including criticisms, regarding our method of presentation of this publication are most welcome.



# VANDALIA TOKENS

## I

Although Penn Township in Cass County, Michigan is a rather sparsely populated area, having only one incorporated village, Vandalia, with a population of less than 400, it has its share of historical events and personages to recall. In the northwest section is located the birthplace and childhood home of the late Capt. Ivan C. Kincheloe, who was chosen to pilot the experimental plane X-15. For many years a forty-acre Elk Park was located on the Bonine farm just west of the Vandalia village limits which was known the world over.

This township was primarily settled by Quakers, to a greater degree than any other area in southwestern Michigan. This early settling took place in the 1830's, following the establishment of the first permanent white residence in the county in 1825. Because of these people's opposition to slavery, it was only natural that they would become active in the abolitionist movements.

Charles Osborn, described by William Lloyd Garrison as "the Father of all abolitionists," resided just west of Vandalia from 1842 to 1847. A brick home about a half mile west of Vandalia, which is still standing, was the residence of William (Nigger Bill) Jones, an extremely active abolitionist who traveled throughout the south persuading Negroes to escape to Canada.

About two miles west of Vandalia is the Stephen Bogue homestead which was the junction of two "Underground Railways," the Illinois Line from St. Louis, and the Quaker Line from Cincinnati, this was one of the larger and more important junctions of the Underground Railway System. Through this station were funneled some 2,000 slaves who escaped to Canada and the north.

A group referred to as the "Kentucky Raiders," a party of thirteen Southerners, secretly entered Cass County in 1847 to recover their runaway slaves. Before they were able to make a successful getaway, they were captured by local residents, about one mile south of Vandalia, along with the slaves they had seized.

Being located near the terminus of two branches of the Underground System, it is not surprising that a number of the slaves elected to settle in Vandalia and the surrounding area. Their children having grown up attended school, and lived side by side for many years, the area has experienced few of the Negro and white racial difficulties which have presented themselves in other communities during the current century. Indeed many of the merchants of the village have been Negroes.

## II

With this background in mind, we shall discuss one Mr. William Franklin and a five cent token he issued. Mr. Franklin was a merchant in Vandalia for several years between 1915 and 1925. At the present time we are unable to pin down the exact years. The token he issued probably represents one of the few trade tokens issued by a Negro up to that time.

At this time Vandalia was quite a thriving village, being a station on the Air Line railroad, and as such it boasted a hotel. It is understood that Mr. Franklin resided in the hotel, and that his business establishment was located in one of the ground floor stores.

Mr. Franklin maintained a cigar store and pool room at this location and his wife in addition maintained a small lunch counter. In addition he also ran a taxi service to Cassopolis, five miles to the west over a dirt road, with a "Model-T" Ford, possibly a 1916 model. It is further possible that he may have been situated at a different location during part of the time.

Sometime in 1925, or perhaps before, Mr. Franklin moved away to Elkhart, Indiana. Years later he returned to Cass County, this time settling about four miles southeast of Vandalia in a small community called Williamsville. Up until the time of his death several years ago, Mr. Franklin was a butcher in this community.



The token issued by Mr. Franklin during the time he was in business in Vandalia is described as follows; obverse, **WM FRANKLIN / VANDALIA / (diamond) / MICH.**, reverse, **GOOD FOR / 5c / IN TRADE**. These tokens are 19mm in diameter, and are struck in brass. Insofar as can be determined, through conversations with long time residents of the village, no denominations other than the 5c piece existed.

(To be continued)





## UNITED STATES MEDALS

### ARIZONA

#### 63 . M . 03 . 01a

OBVERSE: The primary design is that of a depressed map of the state of Arizona. Legends upon this map, **SECOND / ANNUAL / ARIZONA / COIN-A-RAMA / SCOTTSDALE / JANUARY / 25, 26, 27 / 1963.**

REVERSE: In the center is a depiction of the eagle emblem of the P.C.C. Legends around, **SPONSORED BY / THE PHOENIX COIN CLUB.**

EDGE: Plain.

METAL: White metal

DMR:34 CS:250 IP:\$1.50 SB:dm DSR:Dow PL:63-2

ISR:Arizona Exonomist, Box 5238, Phoenix 10, Arizona

#### 63 . M . 03 . 01b

Exactly the same as 63 . M . 03 . 01a, except as follows:

EDGE: Serially numbered, #1 thru #25.

METAL: Gold plated CS:25 IP:\$3.00 to A.E.S. members.

#### 63 . M . 03 . 01c

Exactly the same as 63 . M . 03 . 01a, except this variety is looped at the top, and it was used as a convention badge.

(continued on next page)

## ADDITIONS AND CORRECTIONS TO JANUARY ISSUE

### INTRODUCTION

SB: Add the following to the list of striking firms:

dm:Dow Manufacturing, Phoenix, Ariz.

wm:Wellings Mfg., Toronto, Ont., Can.

CANADIAN TOKENS — ONTARIO — 63 . M(T) . 67 . 01

Replace the "M" with a "T", as the listed piece is a token.

SB:wm



63 . M . 03 . 02a

OBVERSE: In the center is an outline map of the state of Arizona. Upon this map is an old medal press, with the letters, **A E S**, above. Legends around, **ARIZONA EXONUMIST SOCIETY / JANUARY / 25, 26, 27 / 1963.**

REVERSE: To the right, in a depressed field, is a saguaro barrel cactus. Legends to the left, **FIRST / ANNUAL / CONVENTION / SCOTTSDALE / ARIZONA / JANUARY 25, 26, 27 / 1963.**

EDGE: Plain

METAL: White metal

DMR:34 CS:200 IP:\$1.50 SB:dm DSR:Dow PL:63-2

ISR:Arizona Exonumist, Box 5238, Phoenix 10, Arizona

63 . M . 03 . 02b

Exactly the same as 63 . M . 03 . 02a, except as follows:

EDGE: Serially numbered, #1 thru #50.

METAL: Gold plated CS:50 IP:free to A.E.S. members

## UNITED STATES TOKENS

### ARIZONA

63 . T . 03 . 01

OBVERSE: A cowboy is depicted twirling a lariat. Within the circle formed by the lariat is the legend, **THE / WEST'S / MOST WESTERN / TOWN.**

REVERSE: Legends, **GOOD FOR ONE DOLLAR / IN TRADE / JANUARY 25, 26, 27 / 1963 / AT / ARIZONA COIN-A-RAMA.**

EDGE: Plain

METAL: Copper plated

DMR:34 CS:250 IP:\$1.00 SB:dm DSR:Dow PL:63-2

ISR:Arizona Exonumist, Box 5238, Phoenix 10, Arizona

## CANADIAN MEDALS

### ONTARIO

63 . M . 67 . 01a

Quite similar to 63 . T . 67 . 01, although a new set of dies were engraved and used, and there are many variations in detail, except as follows:

OBVERSE: A raised crescent replaces the legend, **GOOD FOR 1 DOLLAR - JUNE 30TH - JULY 6TH 1963.**

REVERSE: A flame of the sunburst, at approximately the 4 O'Clock position, carries the signature **BL.**

EDGE: Lettered; **STERLING.**

METAL: Oxidized Sterling Silver

DMR:40½ CS:500mi IP:\$7.00 SB:wm DSR: PL:63-2

63 . M . 57 . 01b

Exactly the same as 63 . M . 67 . 01a, except as follows:

EDGE: Also lettered; **20 KT GOLD.**

METAL: Gold CS:10a IP:\$125.00



# 1963 UNITED STATES and CANADIAN COMMEMORATIVE MEDALS and TOKENS

Vol. VI, No. 2

2 Pages

MARCH 4, 1963

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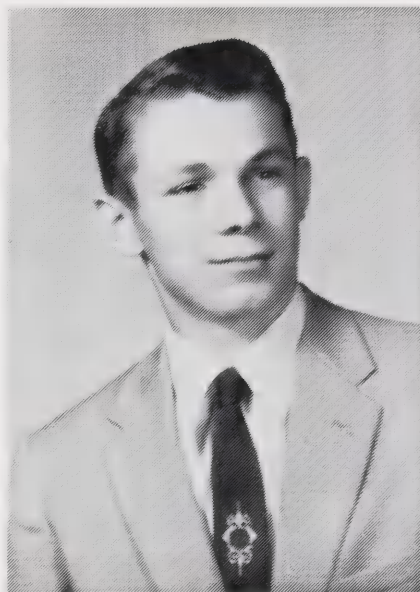
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1961 (Vol. IV) ..... \$3.75

1962 (Vol. V) ..... **in prep-  
aration**

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Vandalia, Michigan



## Editor's Space

Well, this month is just a token issue, as we only have one new issue to report. We anticipated having quite a few new issues to report, but none of our inquiries have been answered yet. The April issue should be the largest one yet, as all the issues we anticipated for this month should be in by then, plus more to come during the next four weeks.

We are sorry that the February issue was a week late in arriving, and we hope to get this issue out on time. The delay was due to the fact we experienced some difficulties in producing the plates.

Because the illustration of the Aurora, Ontario medal on Plate 63-2 was so poor, we are illustrating it again on Plate 63-3. We also hope to have the number correct this time.

It is expected and anticipated that we will be addressing you from a new address next month. Your editor has been offered a position in the numismatic field which he has always figured he would like. Unless any complications arise he will be on his new job by the time the next issue of this bulletin hits the press. We will do everything within our power to prevent these new requirements on our time from interfering with the publication of our PET.

## ADDITIONS AND CORRECTIONS TO THE FEBRUARY ISSUE

### PLATE 63-2

The third illustration on the bottom should be properly identified as 63.M.67.01a, rather than 63.M.03.01a.



# VANDALIA TOKENS

(cont'd. from p. 8, Feb. issue)

## III

For many years during the first part of this century another pool room and cigar store was maintained in Vandalia by Mr. Harve Rinehart. His place of business was maintained about a half block east of the hotel. This building is still standing today, and it is one of the oldest buildings in the town.

Although Mr. Rinehart was in business by himself during most of the time until he closed his doors during the mid-30's, he was evidently associated with a Mr. East for a short time during the 20's. Conversations with older residents of the community can not establish this association as a definite fact, but a token was produced which bears witness that such an association was a fact for at least a short period of time.

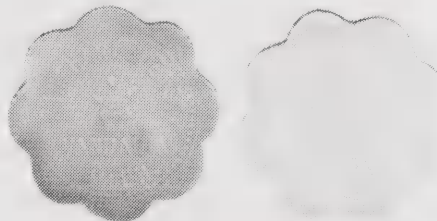


PLATE 63-3

The token is described as follows; obverse, **RINEHART & EAST.** / (decorative design) / **VANDALIA, MICH.,** reverse, **★ GOOD FOR ★** / 5c / **CIGAR.** The obverse has a beaded border, while the border on the reverse is solid. These tokens have a scalloped perimeter which has an outside diameter of 29mm, and they were struck in brass. No other denominations have turned up.

# UNITED STATES MEDALS

## IDAHO

63 . M . 11 . 01

**OBVERSE:** In the center is depicted the official Idaho Territorial Centennial emblem. This emblem is composed of a pickax superimposed over a wagon wheel, with legends on the upper left, **IDAHO / TERRITORIAL / CENTENNIAL / 1863 1963.** Legends around this design, **FORT HALL MEDAL / POCATELLO, IDAHO.**

**REVERSE:** A frontier fort is depicted in the center. Legends, **FORT HALL ON THE OLD / OR- EGON / TRAIL / (fort) / FOUNDED AUG. 6, 1834.**

**EDGE:** Plain.

**DMR:**38 **CS:**

**IP:**\$1.00 **SB:**

**DSR:**

**PL:**63-3

**ISR:**Chamber of Commerce, Pocatello, Idaho



63 . M . 11 . 01

63 . M . 67 . 01A  
PLATE 63-3



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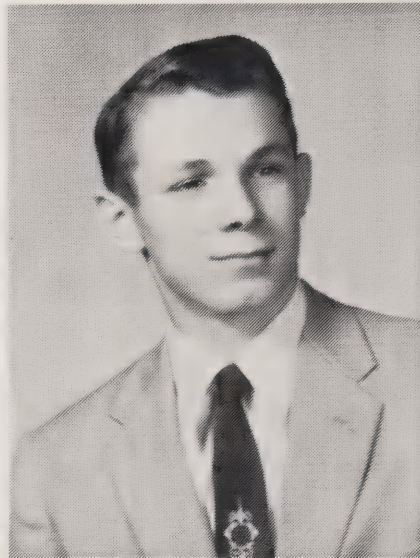
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## Editor's Space

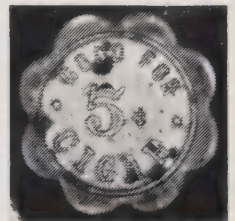
As most of you probably know by this time, I am now on the editorial staff of the "Numismatic News". I started working at my new livelihood on March 11, and thus far I have found it to be a very enjoyable occupation. I find myself surrounded by a wonderful bunch of co-workers.

It had always been my desire that someday I would be presented with an opportunity to work on the staff of a numismatic publication. However, I did not expect the opportunity to present itself at the tender age of twenty-three.

As I indicated in the last issue, I hope to be able to continue publishing this little journal on an uninterrupted basis. At the present time no reason is in sight which will prevent compliance with this aim.

Most of you probably noticed that although the date line on the last issue (March 4, 1963) was correct, the volume number was not. It should have been Vol. VI, No. 3, rather than No. 2. Perhaps we will be able to have this number correct this month. It always seems that a person overlooks the obvious when reading a proof.

I believe we have finally solved our photographing problem. The plate in this month's issue should show a marked improvement over the ones presented in the previous three issues. Because the illustration of the reverse of the Rinehart & East token presented on plate 63-B last month did not show up at all, a new cut of this side is being presented to the right.



Well, as most of you must know by this time, our Federal Government has gone on another campaign against the numismatists of this country. They have decided that trade tokens which are redeemable in trade at more than one business establishment, and for which change in lawful United States money is given, are not legal. According to the way the law reads, wooden nickels as well as metal trade tokens, if either be of the nature outlined above, are no longer legal.

It is understood attorneys for the leading manufacturers of these numismatic items are pleading their case with the government. However, if the ears and minds of the government are as solidly stuffed in this case as they have been when the pleas of numismatists have been presented in recent years, it will all be to no avail. Perhaps we should be philatelists, then the worst they could do would be to strike a few hundred thousand copies of each token issued, so the speculators in our hobby would have to melt their tokens down and sell them for scrap.



# UNITED STATES MEDALS

## INDIANA

### ☆ 63 . M . 13 . 01a

OBVERSE: The central depiction is that of a statute showing an Indian chief astride his pony, with his head toward the sky. An inscription on the base of the statue reads, **TO THE GREAT SPIRIT**. Legend above, **MUNCIE COIN - STAMP CLUB**. Legends around, **INDIANA STATE NUMISMATIC ASSOCIATION . / FIFTH ANNUAL CONVENTION MAY 1963**.

REVERSE: In the center is a scene which depicts the implements of war, with dates immediately below, **1861-1865**. Legends arounds, **CENTENNIAL / ★★★★★★ CIVIL WAR ★★★★★★**.

EDGE: Plain.

METAL: Oxidized bronze

DMR:34 CS:1,000mi IP:\$1.00 SB:wn DSR: PL:63-4

ISR:Muncie Coin Club, c/o George McKnight, 325 N. McKinley St., Muncie, Indiana

### 63 . M . 13 . 01b

Exactly the same as 63 . M . 13 . 01a, except as follows:

EDGE: Lettered, **STERLING**; (individual number of the piece, serially numbered from 1).

METAL: Sterling Silver CS:25mi IP:\$7.50

Two sets of trial pieces were struck of this medal. These sets consisted of eight medals each; aluminum, golden bronze, copper, nickel-silver, silver plate, and oxidized silver plate, in addition to one copy each of the regular issue. These six additional varieties could be designated as 63 . M . 13 . 01c thru 63 . M . 13 . 01h inclusively. It is understood these pieces were neither lettered or serially numbered.

## NEBRASKA

### 63 . M . 26 . 01a

OBVERSE: The central design depicts an Indian and a frontiersman, with the mountains and sun in the background, and flanked by the legend, **ORG.**, and, **1959**. Legend below **8TH / NNA CONVENTION / 1963**. Legend around top, **PANHANDLE COIN CLUB - CHADRON, NEBRASKA**.

REVERSE: In the center the Nebraska State Capitol building superimposed over a buffalo, below which is the legend, **ORGANIZED MCMLVI**. Legends around, **NEBRASKA NUMIS MATIC ASSOCIATION / CONVENTION**.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:3,000 IP:\$1.00 SB:wn DSR: PL:63-4

ISR:William Richards, 819 3rd Street, Crawford, Nebraska

### 63 . M . 26 . 01b

Exactly the same as 63 . M . 26 . 01a, except as follows:

METAL: Oxidized silver CS:2,000 IP:\$1.50

### 63 . M . 26 . 01c

Exactly the same as 63 . M . 26 . 01a, except as follows:

EDGE: Lettered, **STERLING**.

METAL: Sterling Silver CS:400 IP:\$5.00

## OHIO

### 63 . M . 34 . 01a

OBVERSE: The central design shows an Indian carrying his canoe across a portage, and to the lower left, **"PORTAGE / TRAIL"**. Legend above, **AKRON / COIN CLUB**; and below, **AKRON, OHIO**.

REVERSE: The central device is that of a shield supported by a ribbon. On the shield, **25TH**, and on the lower ribbon, **ANNIVERSARY**. Below are the dates, **1938 - 1963**. There is a signature below the dates, **SHAWNEE HILLS MEDALISTS**.

EDGE: Plain.

METAL: Oxidized bronze





63.M.13.01a



63.M.26.01a



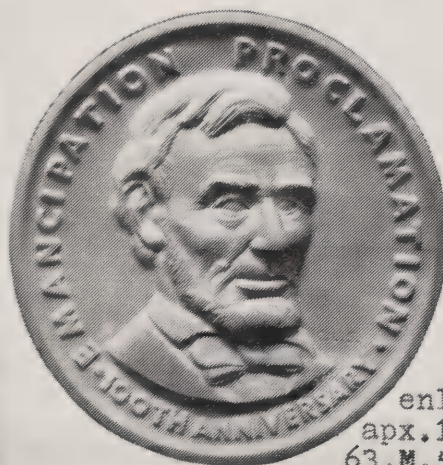
63.M.34.01a



63.M.47.01



63.T.42.01a



enl.  
apx. 1 3/5x  
63.M.55.01a



PLATE 63-4

DMR:34 CS:300 IP:\$1.25 SB:wn DSR:Satterfield PL:63-4  
ISR:Akron Coin Club, Box 9251 East Akron Sta., Akron 5, Ohio

#### 63 . M . 34 . 01b

Exactly the same as 63 . M . 34 . 01a, except as follows:

EDGE: Lettered, **STERLING**.

METAL: Sterling Silver CS:125 IP:\$4.00

It is understood this club plans to make this medal available in a second variety, at a later date. This variety will be created by the addition of two stars on the reverse of the die used for striking the present medal.

#### WEST VIRGINIA

#### 63 . M . 47 . 01

OBVERSE: The design of this side depicts an 18th century pioneer, standing on a rock outcropping, observing the valley below. Legends above, **WEST VIRGINIA / MONTANI / SEMPER / LIBERI**. To the right of the figure are the incuse dates, 1863 / 1963.

REVERSE: The state capitol is depicted between sprays of the state tree and flower, with a pelycosaur of the Carboniferous Era below. Legends above, **STATEHOOD CENTENNIAL / LIBERTAS . E . FIDELITATE**.

EDGE: Reeded.



METAL: Sterling Silver

DMR:31 CS:6,000 IP:\$3.50 SB:ha DSR:Sinz/McNamara PL:63-4

ISR:Heraldic Art, Box 735, Cleveland 22, Ohio

#### UNITED STATES (general)

##### ☆ 63 . M . 55 . 01a

OBVERSE: In the center is depicted a bold bust of Lincoln, signed to the right, C.L.S. Legends around, . **EMANCIPATION PROCLAMATION . / 100TH ANNIVERSARY.**

REVERSE: The central design is that of the torch of freedom bisecting the legend, **THENCE-FORTH AND FOREVER / FREE . . . A LINCOLN** (signature). A broken chain follows the upper rim of the medal, with dates around the bottom, **1863 ★ 1963.**

EDGE: Lettered: **MEDALLIC ART CO.N.Y.**

METAL: Bronze

DMR:38 CS:unl. IP:\$2.50 SB:ma DSR:Scott & Schmitz PL:63-4

ISR:Shawnee Hills Medalists, P.O. Box 342, Harrisburg, Illinois

##### 63 . M . 55 . 01b

Exactly the same as 63 . M . 55 . 01a, except as follows:

EDGE: Also lettered, **MEDALLIC ART CO.N.Y. .999+ PURE SILVER**; (individual number of the piece, serially numbered from 1).

METAL: .999+ Pure Silver CS:1,000ma IP:\$10.00

##### 63 . M . 55 . 01c

Exactly the same as 63 . M . 55 . 01a, except as follows:

EDGE: Also lettered, **MEDALLIC ART CO.N.Y.** (probably also imprinted to identify the medal, plus the serial number of the piece).

METAL: Platinum CS:10ma IP:\$500.00

## UNITED STATES TOKENS

#### TEXAS

##### 63 . T . 42 . 01a

OBVERSE: The central design depicts a cowboy astride his horse. Legends around, **CHILDRESS COUNTY, TEXAS, DIAMOND ANNIVERSARY, 1888 - 1963 / - HALF DOLLAR .**

REVERSE: The primary device is a map of the state of Texas, with the number, 75, within a diamond shaped outline near the top. In the center a covered wagon is depicted crossing the prairie. A signature appears in exergue below the map, **SHAWNEE HILLS MEDALISTS.** Legends around, starting at the 12 o'clock position, - **AT THE CROSSROADS OF HOSPITALITY - BEAUTIFUL CITY PARK - PROGRESSIVE - FRIENDLY PEOPLE.**

EDGE: Plain

METAL: Oxidized bronze

DMR:34 CS:3,000mi IP:\$0.50 SB:wn DSR:Small PL:63-4

ISR:Chamber of Commerce, Childress, Texas

##### 63 . T . 42 . 01b

Exactly the same as 63 . T . 42 . 01a, except as follows:

EDGE: Lettered, **STERLING**; (individual number of the piece, serially numbered from 1).

METAL: Sterling Silver CS:250ma IP:\$5.00

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#### ADDITIONS AND CORRECTIONS TO THE MARCH ISSUE

UNITED STATES MEDALS - IDAHO - 63.M.11.01

METAL: Gilt



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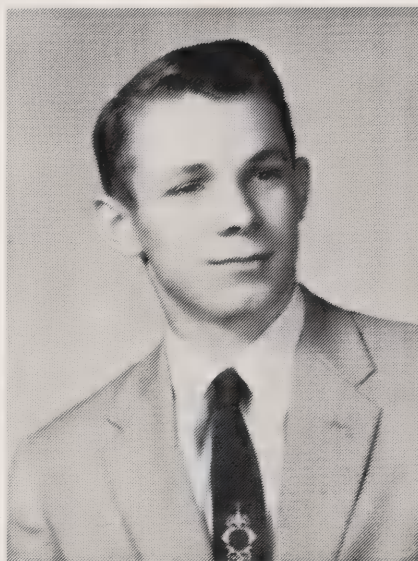
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## Editor's Space

This month we have quite a number of new issues to report, and a good share of them are the larger high quality grade of medals. It is hoped that next month's report will be at least as long.

I would appreciate more help in the reporting of new issues. It is certain that there are some 1963 pieces which have been issued, but which I am unaware of. If any of you have medals or tokens which have not been listed, please forward me a copy of the piece. I will photograph and return them, or I would be willing to reimburse you for them, if they are duplicates which you care to dispose of. I would also appreciate your providing any of the desired information which is included with each listing.

Due to the new policy of the Treasury Department, you will once again notice an almost absence of new token issues. Perhaps this restriction will be lifted or eased in due time. However, if past policy is to be used as a guide, this will not be the case.

A number of token issues have been struck and are known to be in the hands of the intended issuing agencies. In a large number of these cases the agency concerned is attempting to petition the government for approval of distribution. The chances for such an approval are practically nil. If a decision would be made to sell these tokens as simple souvenirs, and not have them redeemable in trade, there should be no objection on the part of the government, but this would seem to be the only possibility for distribution at this time.

As you could see last month, it looks as though we will be having a 100% improvement in photographs from here in. However, they will probably be slightly larger than actual size. This is a small sacrifice for the improvement in reproduction.



# UNITED STATES MEDALS

## CALIFORNIA

### 63 . M . 05 . 01

OBVERSE: In the center is a joint rural and metropolitan scene. On a shield above are the legends, **THE HUB CITY / 1888-1963**. On a ribbon below, **COMPTON'S DIAMOND JUBILEE**.

REVERSE: The central design is a modern insignia. Legends around, **. 75 YEARS CITY OF COMPTON . / 35 YEARS COMMUNITY SAVINGS**.

EDGE: Plain.

METAL: Gilt

DMR:39 CS:5,000 IP:free SB:ap DSR:Lueders/Kocher PL:63-5

ISR:Community Savings, Compton, thru the Diamond Jubilee Comm., 499 E. Compton Blvd., Compton, Calif.

## IDAHO

### 63 . M . 11 . 02a

OBVERSE: The central design depicts two prospectors panning gold from a mountain stream. The legend around reads, **IDAHO . TERRITORIAL . CENTENNIAL / 1963**.

REVERSE: This is a reproduction of the first Idaho Territory Seal. In the center an eagle surmounts a shield, which carries the legend, **THE UNION**, with a conestoga wagon and other items depicted. A legend surrounds, **SEAL OF THE TERRITORY OF IDAHO / ★ 1863 ★**.

EDGE: Lettered; **MEDALLIC ART CO.N.Y.**

METAL: Bronze

DMR:64 CS:unl. IP:\$3.50 SB:ma DSR:Schmitz PL:63-5

ISR:The Idaho Historical Society, 610 N. Julia Davis Dr., Boise, Idaho

### 63 . M . 11 . 02b

Exactly the same as 63 . M . 11 . 02a, except as follows:

EDGE: Also lettered; **MEDALLIC ART CO.N.Y. 1.5 TROY OUNCES PURE IDAHO SILVER .999 FINE**; (individual number of the piece, serially numbered 1-5,000).

METAL: .999 Pure Silver CS:5,000 IP:\$12.50

## LOUISIANA

### 63 . M . 17 . 01a

OBVERSE: In the center is a crowned bust, signed at its base, **H.A.S.** Legends around, **. REX . KING OF CARNIVAL . / MONARCH OF MERRIMENT**.

REVERSE: Back to back bearded masks dominate the center. Legend above, **WORLD OF THE BROTHERS GRIMM**, and legends below, **1963 / YEAR OF OUR / RETURN TO FAIRY-LAND / PRO BONO PUBLICO**.

EDGE: Plain.

METAL: Aluminum

DMR:39 CS: IP:free SB:cr DSR:Sharpe PL:63-5

ISR:School of Design, New Orleans, Louisiana

### 63 . M . 17 . 01b

Exactly the same as 63 . M . 17 . 01a, except as follows:

METAL: Anodized aluminum CS:

### 63 . M . 17 . 01c

Exactly the same as 63 . M . 17 . 01a, except as follows:

EDGE: Imprinted with the individual number of the piece, serially numbered from 1.

METAL: .999 Fine Silver CS:2,900ma IP:award



**63 . M . 17 . 02a**

OBVERSE: In the center are depicted three allegorical figures. Legends surrounding, **LA JOIE EST LE VIN DE LA VIE / MARDI GRAS 26 FEB 1963**. To the right is the signature, **KFR**.

REVERSE: This is a reproduction of the seal of the City of New Orleans. The central device is primarily a shield supported by two figures. Legends around read, **. NEW ORLEANS LOUISIANA . / FOUNDED 1718**.

EDGE: Plain.

METAL: Aluminum

DMR:37 CS:10,000 IP:\$0.50 SB: DSR:Reynolds PL:63-5

ISR:Michael Kirk, P. O. Box 2595, New Orleans 16, La.

**63 . M . 17 . 02b**

Exactly the same as 63 . M . 17 . 02a, except as follows:

METAL: Nickel-silver CS:5,000 IP:\$1.00

**63 . M . 17 . 02c**

Exactly the same as 63 . M . 17 . 02a, except as follows:

METAL: Sterling silver CS:500 IP:\$7.00

**NEW HAMPSHIRE**

**63 . M . 28 . 01**

OBVERSE: Legend around, **LISBON N.H. 1736-1936 BI-CENTENNIAL**, and in the center, **200TH ANNIVERSARY**.

REVERSE: Legends, **COMPLIMENTS / THE LISBON BANK / LISBON, N.H. / MEMBER F.D.I.C.**

EDGE: Plain

METAL: Gold-anodized aluminum

DMR:34 CS: IP:free SB: DSR: PL:63-5

ISR:The Lisbon Bank, Lisbon, New Hampshire

**WEST VIRGINIA**

**63 . M . 47 . 02a**

OBVERSE: In the center is depicted the world's largest radio telescope, supporting a star which carries the number, **35**. This is superimposed over a map of West Virginia, and is flanked by the dates, **1863** and **1963**. Surrounding is a ring of 34 stars.

REVERSE: The central device is a rock which carries on its face the date, **JUNE / 20 / -1863**. To the left stands a farmer, and to the right a miner, each with the tools of his trade. Legends around, separated by six-point stars, read, **STATE OF WEST VIRGINIA / MONTANI SEMPER LIBERI**.

EDGE: Plain.

METAL: Bronze

DMR:34 CS:750,000ma IP:\$2.50 DSR: SB:ph PL:63-5

ISR:West Virginia Cent. Comm., 1608 Kanawha Blvd., E., Charleston 5, W. Va.

**63 . M . 47 . 02b**

Exactly the same as 63 . M . 47 . 02a, except as follows:

METAL: Silver CS:20,000ma IP:\$12.50

**63 . M . 47 . 02c**

Exactly the same as 63 . M . 47 . 02a, except as follows:

METAL: Platinum CS:20ma IP:\$500.00



UNITED STATES (general)

63 . M . 55 . 02a

OBVERSE: In the center is a U.S. highway marker, and incuse on this marker is, U. S. / 287. Immediately below are the dates, 1913 1963. Legends around read, . NATIONAL U.S. 287 HIGHWAY ASSOCIATION . / 50 YEARS OF HIGHWAY PROMOTION.

REVERSE: The central device is a map of the route of U.S. 287, which outlines and names the states through which it passes. To the top right is another highway marker, and upon it, U. S. / 287. To the lower left is the legend, SOUVENIR / HALF / DOLLAR.

EDGE: Plain.

METAL: Oxidized bronze

DMR:34 CS:3,000mi IP:\$1.00 SB:wn DSR: PL:63-5

ISR:Childress C. or C., P. O. Box 28, Childress, Texas.

63 . M . 55 . 02b

Exactly the same as 63 . M . 55 . 02a, except as follows:

EDGE: Lettered, **STERLING**; (individual number of the piece, serially numbered 1-100).

METAL: Sterling silver CS:100 IP:

## UNITED STATES TOKENS

IDAHO

63 . T . 11 . 01

OBVERSE: This is a reproduction of the official Idaho Territorial Centennial emblem. The emblem depicts a pickax superimposed over a wagon wheel, with legends on the upper left, **IDAHO / TERRITORIAL / CENTENNIAL / 1863 1963**.

REVERSE: A fiddle is depicted in the center. Legends above read, **NATIONAL FIDDLERS FESTIVAL / GOOD FOR / 50c / IN TRADE**. To the right and below are more legends, **REDEEMABLE AT / ANY COOPERATIVE / BUSINESS OR / WEISER CHAMBER / OF COMMERCE UNTIL / MIDNIGHT, DEC. 31, 1963 / SOUVENIR / CENTENNIAL / MONEY / JUNE 17-22 / 1863 WEISER IDAHO 1963**.

EDGE: Plain.

METAL: Gilt

DMR:32 CS: IP:\$0.50 SB: DSR: PL:63-5

ISR:Chamber of Commerce, Weiser, Idaho

## CANADIAN MEDALS

ONTARIO

63 . M . 67 . 02a

OBVERSE: In the center is a totem pole, flanked by, **FOUNDED** and **1958.**, and surrounded by legends, **. APRIL 26.27.28 1963 . / ST. CATHARINES COIN CLUB**.

REVERSE: In the center is a shield surmounted by a crown, and a ribbon below with a legend, **VIRE ACQVIRIT EVNDO**. Legends around read, **ONTARIO NUMISMATIC ASSOCIATION / FOUNDED 1962**.

EDGE:

METAL: Bronze

DMR:37 CS: IP: SB:bs DSR: PL:63-5

ISR:Bill English, Box 4, Waterloo, Ontario, Canada

63 . M . 67 . 02b

Exactly the same as 63 . M . 67 . 02a, except as follows:

EDGE:

METAL: Sterling silver CS: IP:

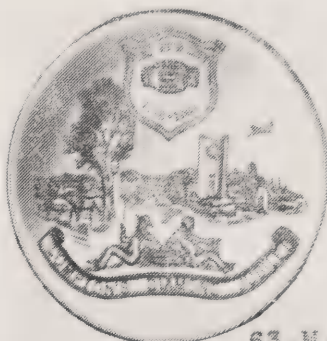




63 . M . 17 . 02a



63 . M . 28 . 01



63.M.05.01



63.M.11.02a



63.M.17.01a



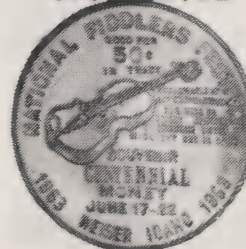
63.M.47.02a



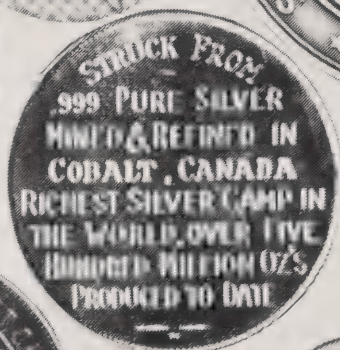
63.M.55.02



63.T.11.01



63.M.67.02a



63.M.67.03



PLATE 63-5

**63 . M . 67 . 02c**

Exactly the same as 63 . M . 67 . 02a, except as follows:

EDGE:

METAL: Gold-filled      CS:              IP:

**63 . M . 67 . 02d**

Exactly the same as 63 . M . 67 . 02a, except as follows:

EDGE:

MTEAL: Solid gold      CS:              IP:

**63 . M . 67 . 03**

OBVERSE: A mining scene with a shaft house. Above is the number, **60**, and to the right are the dates, **1903 / 1963**. Legends around read, **60TH ANNIVERSARY COBALT, CANADA / KEY TO THE NORTH**.

REVERSE: The reverse is entirely legends, **STRUCK FROM / - / .999 PURE SILVER / MINED & REFINED IN / COBALT, CANADA / RICHEST SILVER CAMP IN / THE WORLD, OVER FIVE / HUNDRED MILLION OZ'S / PRODUCED TO DATE**. Below are signatures, **WELLINGS - TORONTO / B.I.**

EDGE: Plain.

METAL: .999 fine silver

DMR:41      CS:10,000      IP:\$5.00      SB:wm      DSR:Ireland      PL:63-5

ISR:Cobalt 60th Anniv. Comm., Cobalt, Ontario, Canada

**63 . M . 67 . 04a**

OBVERSE: Depicted in the center is a battle scene. Surrounding are the legends, **BATTLE OF CRYSLER'S FARM / NOVEMBER 11TH 1813**.

REVERSE: Legends, **1813 / THE BATTLE OF / CHRYSLER'S FIELD / 150 YEARS AGO WHEN THE / UNITED STATES TROOPS UNDER / GENERAL WILKINSON / ON THEIR WAY TO MONTREAL, / WERE REPULSED BY CANADIAN / AND BRITISH SOLDIERS UNDER / LIEUT. COLONEL / J. N. MORRISON / 1963**. Signature, **WELLINGS B.I. TORONTO**.

EDGE:

METAL: .999 fine silver

DMR:41      CS:1,000      IP:\$12.00      SB:wm      DSR:Ireland      PL:63-6

ISR:Wellings Mfg. Co., 57 Richmond St. E., Toronto 1, Ont., Canada

**63 . M . 67 . 04b**

Exactly the same as 63 . M . 67 . 04a, except as follows:

EDGE:

METAL: 24 Karat gold      CS:10      IP:\$175.00

**63 . M . 67 . 04c**

Exactly the same as 63 . M . 67 . 04a, except as follows:

EDGE:

METAL: Pure platinum      CS:1      IP:award

---

**ADDITIONS AND CORRECTIONS TO PREVIOUS ISSUES**

**INTRODUCTION**

SB: Add the following to the list of striking firms:

ap:American-Pacific Stamp Co., Los Angeles, Calif.



# 1963 UNITED STATES and CANADIAN COMMEMORATIVE MEDALS and TOKENS

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## Editor's Space

Since last addressing you, I attended the C.S.N.S. convention, and renewed several old friendships. It also afforded me the opportunity to meet many collectors who were previously mere signatures on letters.

One of those I met for the first time was Bruce Glenn from Indianapolis, Indiana. Mr. Glenn had a very attractive competitive medal display at the show. Highlighting the display were some most attractive and appropriate ceramic mountings.

These ceramic display vehicles have been custom produced, and have been made in a variety of sizes, styles, and colors. Illustrated below is one of the styles, with medals mounted.



The one problem is that even if these items are put on a production basis, their cost will be rather high, due to the fact that each medal will just about have to be custom fitted to the holder. This results from the fact that nearly every medal is different in either diameter or thickness.

However, it is to be hoped that this display aid can be placed on the collector market, as it would certainly add to the attractiveness of any display. These items are especially useful when used in vertical displays, where a mirror is used to the back. This gives the viewer an unobstructed view of both the obverse and reverse of a medal, and on an easy eye-level line.

# UNITED STATES MEDALS

## ALASKA

### 63 . M . 01 . 01

OBVERSE: In the center are two profile busts, Around, ★ **EGAN AND WADE** ★ / ★ **1962-1966** ★.

REVERSE: In the center are crossed U.S. and Alaskan flags, with a star above carrying the number, **49**, and below the flag staffs, **ALASKA 1963**. A surrounding ring carries the legend, **IN-AUGURATION OF / GOVERNOR AND SECRETARY OF STATE**. On ribbons below, **EGAN** and **WADE**. In exergue, ©10-FJT.

EDGE: Plain

METAL: Nickel-silver

DMR:34 CS: IP:\$1.25 SB: DSR: PL:63-6

ISR:Democratic State Central Comm., Box 1492, Juneau, Alaska

## COLORADO

### 63 . M . 06 . 01a

OBVERSE: In the center is a depiction of Pikes Peak, with the date **1963** below. Legend surrounding, . **AMERICAN NUMISMATIC ASSOCIATION . / DENVER COLORADO**.

REVERSE: At top center is reproduced the A.N.A. "Book of Learning and the Lamp of Enlightenment." To the left is reproduced the obverse of a pioneer gold coin coined by John Parsons and Company, and to the right one coined by the J. J. Conway and Company. Below is reproduced an octagonal Leshner Referendum Dollar, with the reverse partially overlaid on the obverse. Legends around, . **ROCKY MOUNTAIN RENDEVOUS . / 72ND ANNUAL CONVENTION**.

EDGE: Plain

METAL: Bronze

DMR:41 CS: IP: SB:ma DSR:Nelson PL:63-7

ISR:Denver Coin Club, Denver, Colorado

A loop will be attached to the top of this piece, as they will be attached to the convention badges.

### 63 . M . 06 . 01b

Exactly the same as 63 . M . 06 . 01a, except as follows:

CS: IP:

There will not be a loop attached at the top of this piece.

### 63 . M . 06 . 01c

Exactly the same as 63 . M . 06 . 01b, except as follows:

EDGE: Probably lettered; **MEDALLIC ART CO. N.Y. STERLING SILVER**.

METAL: Sterling Silver CS: IP:

## NEW YORK

### 63 . M . 31 . 01a

OBVERSE: This is a reproduction of the famous Syracuse Dekadrachm of 413 B.C. It is signed at the base of the head, **A.KOLB**.

REVERSE: The reverse is entirely legends, (emblem) . **SYRACUSE / NUMISMATIC / ASSOCIATION** / (rosette) **30TH** (rosette) / **ANNIVERSARY** / (rosette with leaves).

EDGE: Plain.

METAL: Oxidized Bronze

DMR:32 CS:400 IP:\$1.00 SB:bb DSR:Kolb PL:63-6

ISR:S.N.A., Gordon Harris, 101 Gordon Pky., Syracuse 9, N.Y.

### 63 . M . 31 . 01b

Exactly the same as 63 . M . 31 . 01a, except as follows:

METAL: Silver CS:100 IP:\$5.00



## OKLAHOMA

63 . M . 35 . 01a

OBVERSE: The central figure is a bust facing right, and below the chin, **JANUARY 14 / 1963**. Legends around, **OKLAHOMA'S FIRST REPUBLICAN GOVERNOR / ... HENRY BELLMON**.

REVERSE: This is an allegorical depiction of the things for which Oklahoma is famous, starting clockwise at 12:30 O'Clock, **WATER** (a dam), **POWER** (electrical lines and plant), **INDUSTRY** (gears and motors), **LABOR** (laborer), **AGRICULTURE** (farm animals), **FUEL** (oil well). In the center is a peace-pipe, shield, and sprig. An indian arrow bisects the center, with dates at either end, **1907** and **1963**.

EDGE: Lettered; **MEDALLIC ART CO.N.Y.**

METAL: Bronze

DMR:64 CS: IP:\$5.00 SB:ma DSR:Frank PL:63-7

ISR:Frankoma Pottery, Sapulpa, Oklahoma

63 . M . 35 . 01b

Exactly the same as 63 . M . 53 . 01a, except this variety is a unique specimen struck in silver and presented to Governor Bellmon.

## VERMONT

63 . M . 44 . 01

OBVERSE: In the center is a building, identified below, **TOWN HOUSE**. Legends around, **1763-1963 / NEWBURY, VT.**

REVERSE: A statue occupies the center, flanked by the dates **1763** and **1963**. Legends surrounding, **TOWN OF HAVERHILL / 200TH ANNIVERSARY**.

EDGE: Plain.

METAL: Gilt

DMR:29 CS: IP:\$0.25 SB: DSR: PL:63-6

ISR:Newbury 200th Anniv. Comm., Wells River, Vermont

## WISCONSIN

63 . M . 48 . 01

OBVERSE: In the center is depicted a lighthouse, flanked by the dates **1938** and **1963**, and immediately below, **BELLE CITY**. Legends around read, **RACINE NUMISMATIC SOCIETY / 25TH ANNIVERSARY**.

REVERSE: This is a reproduction of the Numismatists of Wisconsin emblem. In the center is a map of the state, upon which is depicted a Badger, flanked by **ORG.** and **1960**. Legends around, **NUMISMATISTS / OF WISCONSIN**.

EDGE: Plain.

METAL: Gilt

DMR:38 CS: IP:\$1.00 SB: DSR:Parker PL:63-6

ISR:Racine Numismatic Society, Racine, Wisconsin

# UNITED STATES TOKENS

## COLORADO

63 . T . 06 . 01a

OBVERSE: In the center is depicted Ullr, the Nordic god of winter. Legends around, **THE KINGDOM OF BRECKENRIDGE / ULLR**.

REVERSE: Legends, **THE BRECKENRIDGE CHAMBER OF COMMERCE SPONSORS THIS COIN / GOOD FOR / 50c / IN CASH OR TRADE AT ANY / PARTICIPATING BUSINESS**

**/ IN BRECKENRIDGE, COLO. / ON OR BEFORE MARCH 24, / 1963 / ULLR / WINTER  
CARNIVAL / MARCH 22-23-24.**

EDGE: Plain.

METAL: Gilt

DMR:32 CS:1,300a IP:\$0.50 SB:oc DSR:Jagoda PL:63-6

**63 . T . 06 . 01b**

While the distribution of the above Breckenridge piece was taking place, the Treasury department stepped in and halted their further distribution, due to their violation of the U. S. Code. As a result the C. of C. decided to engrave the word **SOUVENIR** over the 50c, and in addition mill off the line **IN CASH OR TRADE AT ANY**, and continue their distribution as simple souvenirs. This was done to approximately 700 pieces, which were sold at 50c each.

**MICHIGAN**

**63 . T . 21 . 01**

OBVERSE: To the lower right is a melon, and above are the legends, **HOME OF THE HONEY SWEET MELON / HOWELL / CENTENNIAL / YEAR / 1863-1963.**

REVERSE: Framed by a wreath are the legends, **GOOD FOR / 50c / IN TRADE IN / HOWELL, MICHIGAN / REDEEM BEFORE / SEPTEMBER 4, / 1963.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:20,000 IP:\$0.50p SB:wn DSR:Matthews PL:63-6

ISR:Howell Centennial Hdqtrs., Howell Shopping Center, Howell, Mich.

**WEST VIRGINIA**

**63 . T . 47 . 01a**

OBVERSE: In the center is a scene depicting a large dam, identified below, **BLUESTONE DAM / HINTON, W. VA.** Legends above and below, **WEST VIRGINIA / CENTENNIAL.** To the left and right are dates in vertical alignment, **1863** and **1963.**

REVERSE: Across the center is a bridge. Legends above, **SOUVENIR MONEY / REDEEM-  
ABLE / FOR 50c IN TRADE / BY THE SUMMERS COUNTY CENTENNIAL / COMMIT-  
TEE ON OR BEFORE SEPT. 3, 1963,** and below, **NOT TO BE USED IN LIEU OF / LAWFUL  
MONEY OF THE / UNITED STATES.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:15,000 IP:\$0.50p SB:wn DSR:Murrell/McMurray PL:63-7

ISR:Summers County Cent. Comm., Hinton, West Virginia

**63 . T . 47 . 01b**

Exactly the same as 63 . T . 47 . 01a, except as follows:

METAL: Nickel-silver CS:200 IP:open bidding





63 . M . 67 . 04a



63 . M . 01 . 01



63 . M . 48 . 01



63 . T . 06 . 01a



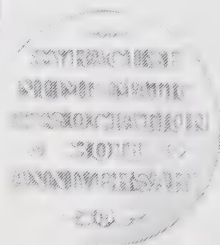
63 . T . 61 . 01



63 . T . 06 . 01b



63 . N . 01 . 01



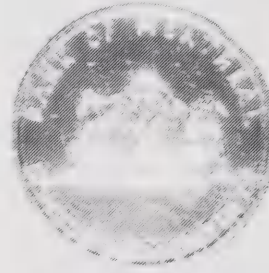
63 . N . 44 . 01



63 . N . 01 . 01



61 . T . 60 . 01



63 . N . 69 . 02



PLATE 62-6

# CANADIAN MEDALS

## QUEBEC

### 63 . M . 69 . 01

OBVERSE: At the top-center is depicted an emblem. This emblem is a circle with a man at the center, with legends around, **SHERBROOKE COIN CLUB / DEUX SOUS**. Above this emblem is the legend, **SHERBROOKE**, and below, **MAY 10-12 / 1963**. Around at the bottom is a wreath of maple leaves.

REVERSE: Legends, **PROVINCE OF QUEBEC NUMISMATIC ASSOCIATION / 2** (in a circle) / **CONVENTION / ANNUELLE / fleur-de-lis**. In exergue, **LOMBARDO BROOK**.

EDGE: Plain.

METAL: Oxidized bronze

DMR:37 CS: IP: SB: DSR: PL:63-6

ISR:Province of Quebec Numismatic Association

### 63 . M . 69 . 02

OBVERSE: In the center are depicted the arms of the Bank of Montreal. Legends around, **BANK OF MONTREAL / BANQUE DE MONTREAL**.

REVERSE: Legends, **PROVINCE OF QUEBEC NUMISMATIC ASSOCIATION / 2ND / ANNUAL / CONVENTION / ——— / SHERBROOKE / MAY 10-12 / 1963**.

EDGE: Plain.

METAL: Gilt

DMR:37 CS: IP: SB: DSR: PL:63-6 & 7

ISR:Bank of Montreal, Montreal, Quebec, Canada

# CANADIAN TOKENS

## ALBERTA

### 63 . T . 61 . 01

OBVERSE: In the center a rider is depicted astride a bucking horse. Above is the legend, **CALGARY STAMPEDE / 1963**. In exergue is the signature, **C.A.Beil / (a rocking R)**.

REVERSE: At top center is a long horned steer head. Above is the legend, **SOUVENIR / DOLLAR**, left, **GOOD FOR**, right, **\$1.00 IN / TRADE**, and below, **AT ANY COOPERATING BUSINESS / OR REDEEMABLE BY CALGARY / JUNIOR CHAMBER UNTIL / 12 NOON SEPT. 30 / 1963 / CALGARY . ALBERTA . CANADA . THE STAMPEDE CITY**.

EDGE: Plain.

METAL: Gilt

DMR:38 CS:50,000mi IP:\$1.00 SB: DSR:Beil PL:63-6

ISR:Junior C. of C., 809 Centre St. S.W., Calgary, Alta., Canada

### 63 . T . 61 . 02

OBVERSE: In the center is depicted a dinosaur, and surrounding are the legends, **THE DINOSAUR VALLEY / DRUMHELLER, ALBERTA**.

REVERSE: Legends, **A PREHISTORIC PAST - A GOLDEN FUTURE / WORTH / 50c / IN TRADE / AT ANY COOPERATING BUSINESS / IN THE DRUMHELLER DISTRICT OR / REDEEMABLE AT FACE VALUE AT / B.P.O. ELKS #54 / UNTIL / DECEMBER 31, / 1963 / DRUMHELLER VALLEY - SOUVENIR COIN**.

EDGE: Plain.

METAL: Gilt

DMR:32 CS:10,000 IP:\$0.50 SB: DSR: PL:63-7

ISR:B.P.O. Elks Lodge #54, Box 448, Drumheller, Alta., Canada



# SASKATCHEWAN

63 . T . 70 . 01

OBVERSE: The arms of the city of North Battleford are in the center. Above, **JUBILEE DOLLAR**, to the left, **50 / YEARS**, to the right, **1913 / 1963**, and below, **SASKATCHEWAN / \$1.00 / IN TRADE**. Legends around, **CITY OF NORTH BATTLEFORD / (rosette) GOLDEN JUBILEE** (rosette).

REVERSE: At top center is a fishing boat and the legend, **TOURIST HAVEN**, to the right is a modern building and the legend, **CIVIC ARENA**, and to the bottom left is a farm tractor and the legend, **FARMING**. To the lower right are the legends, **REDEEMABLE BY THE / NORTH BATTLEFORD / JUBILEE COMMITTEE / UNTIL 12 NOON, / DECEMBER 31 / 1963**. Legend around, **GOOD FOR \$1.00 IN TRADE AT ANY CO-OPERATING BUSINESS**, with a rosette at the bottom.

EDGE: Plain.

METAL: Bronze

DMR:40 CS:30,000 IP:\$1.00 SB:pm DSR:Walker PL:63-7

ISR:Golden Jubilee Comm., Box 694, North Battleford, Sask., Canada



# MEDAL FOR EGG LAYING

by Robert A. Johnson

The object of this article is a medal struck for the Mountain Grove, Missouri, State Poultry Experiment Station. Little is known about this rather attractive medal at the present time.

This State Poultry Experiment Station was established in 1911, and it is still in operation, having operated continuously since first opened. Located on a forty acre site within the corporate limits of Mountain Grove, on highway 60, the poultry station is easily accessible to the public.

The functions of the station may be defined as testing, demonstration, research, and personal service. The services of the station are available to any present or prospective poultry raiser.

In 1911 the Missouri National (Standard) Egg Laying Test was established at Mountain Grove, sharing with the test at Storrs, Conn., the honor of being held continuously since that time. Over the years the average participation in this test has been sixty entries, with thirteen birds to the entry. During this time many national records of individual birds and entire entries have been established at this station.

Originally the medal we are concerned with here was given out in conjunction with a loving cup as an award, depending on the results of the test. However, the medal has not been used during recent years.

The primary object on the obverse of the medal is a hen framed by a wreath at top center. To either side are torches, supporting a ribbon with the legend, **STATE POULTRY EXPERIMENT STATION**. On a mantle below is **MOUNTAIN GROVE / MISSOURI**, and a pair of wings.



On the outer rim of the reverse is the legend, **NATIONAL EGG LAYING CONTEST**. The center is left blank for the entering of proper inscriptions to an award winner.

This heavy medal is struck of a bronze composition, and oxidized. It has a diameter of 39mm, and a thickness of  $\frac{1}{8}$  inch.

First used in 1911 or 1912, it is thought that only a total of about 100 copies were struck, and that the majority of these were properly engraved and used for award purposes.

The box in which each medal was enclosed sheds some light on who they were produced by. According to a printed "calling card" inside the box, they were purchased from Mr. T. H. Purple of Constantine, Michigan. According to this calling card Mr. Purple was able to supply prize cups, medals, badges, fobs, trophies, and premiums for all occasions.

It has not been possible to determine rather Mr. Purple actually manufactured the medal, or if he was merely a jobber as would be the case today. This latter choice is probably the proper one.

Regardless of the real story behind this medal, two things are certain. It is a rare medal, and by its very nature is an important one, due to its national basis. It is probably one of a very few medals ever struck solely to honor chickens.



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# Editor's Space

This month I will with-  
hold any editorial com-  
ments so that it will be  
possible to hold this listing  
to six pages.

## UNITED STATES MEDALS

CALIFORNIA

63 . M . 05 . 02

OBVERSE: In the center is a three quarter length portrait of a man. Legend below, **CITY OF / BAKERSFIELD / CALIFORNIA**. Legends around, **COLONEL THOMAS BAKER / TIME WILL JUSTIFY A MAN WHO MEANS TO DO RIGHT**.

REVERSE: In the center is a scene, backed by mountains, which depicts the things for which Bakersfield is noted. Legends around, **BAKERSFIELD COIN CLUB / 1963**.

EDGE: Plain.

METAL: Oxidized bronze.

DMR:40 CS:2,000 IP:\$1.00 SB:mt DSR:Miller PL:63-8

ISR: Medal Committee, c o Bluebell Miller, 817 Wayne Dr., Bakersfield, Calif.

63 . M . 05 . 03a

Exactly the same as 63 . M . 05 . 02, except as follows:

OBVERSE: The date **1863** has been added to the left of the portrait, and **1963** to the right.

REVERSE: The date 1963 has been changed to **1957**.

EDGE: Serially numbered 1-246.

CS:246 IP:\*

63 . M . 05 . 03b

Exactly the same as 63 . M . 05 . 03a, except as follows:

EDGE: Probably marked as to metal, and serially numbered 1-200.

METAL: Silver CS:200 IP:\*

\*These two medals were sold only in pairs, at \$12.50 for the set.

## IDAHO

63 . M . 11 . 03

OBVERSE: The official Idaho Territorial Centennial emblem.

REVERSE: In the center are depicted two dancing figures. Legends left, **CENTENNIAL / 1863 / BASQUE**, and right, **SOUVENIR / 1963 / HOLIDAY**. Legend above, **EUZKALDUN JAI-ALAI**, and below, **AUG. 5TH-10TH / CALDWELL, IDAHO**.

EDGE: Plain.

METAL: Gilt

DMR:32 CS:5,000 IP:\$0.50 SB:oc DSR:Sargeant/Eiguren PL:63-8

ISR:Chamber of Commerce, 316 S. 10th Ave., Caldwell, Idaho

## MARYLAND

☆ 63 . M . 19 . 01

OBVERSE: In the center are two busts, identified below, **GEN. HOOKER** and **GEN. MEADE**, and below this, **1963 / FREDERICK, MARYLAND**. In exergue to the right, © 1963 FCCWC. Legend around, **TRANSFER OF COMMAND - ARMY OF THE PATOMAC / ★ JUNE 28, 1863 ★**.

REVERSE: A monument is depicted in the center. Legend above, **GEN. GEORGE C. MEADE MONUMENT**, and below, **DEDICATED / JUNE 28, 1930 / REDEDICATED JUNE 28, 1963**. Legends around, **FREDERICK COUNTY CIVIL WAR CENTENNIAL / SOUVENIR HALF DOLLAR**.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:10,000 IP:\$0.75 SB:wn DSR: PL:63-8

ISR:Civil War Hdqtrs., P.O. Box 310, Frederick, Md.

63 . M . 19 . 02

OBVERSE: In the center is depicted the historical background of the community. Here is depicted the Great Spring, for which the town was originally named, to the left is an Indian village and to the right a trading post, then there are U.S. and Confederate flags, while in the foreground is depicted the C & O Canal. Legends around, **. 1763 . 200TH ANNIVERSARY . 1963 . / SHARPSBURG, MARYLAND**.

REVERSE: Legends, **SECOND OLDEST TOWN IN WASHINGTON COUNTY / FOUNDED BY / COL. JOSEPH CHAPLINE / JULY 9, 1763 / — o — / NAMED FOR / GOV. HORATIO SHARPE / — o — / SCENE OF / THE BATTLE OF ANTIETAM / SEPT. 17, 1862 / SOUVENIR MEDAL**.

EDGE: Plain.

METAL: Gilt

DMR:34 CS: IP:\$0.75 SB:wn DSR:Smith PL:63-9

ISR:Sharpsburg Souvenir Medal Comm., P.O. Box 63, Sharpsburg, Md.

## NEBRASKA

63 . M . 26 . 02

OBVERSE: In the center rides a troop of soldiers. Below is the serial number of the piece (numbered 1-3,000) and **PAGEANT**. Legends around, **"PANORAMA OF FORT McPHERSON" / JULY 18-19-20, 1963**.

REVERSE: In the center is depicted the layout of the fort. Legend above, **FORT / McPHERSON / CENTENNIAL**, and below, **1863 1963 / "LEST WE FORGET"**.

EDGE: Plain.



METAL: Oxidized bronze

DMR:34 CS:3,000 IP:\$1.00 SB:

DSR:

PL:63-8

ISR:Coin Committee, E. M. Zalud, 710 6th St., North Platte, Nebr.

## PENNSYLVANIA

### 63 . M . 37 . 01a

OBVERSE: In the center is depicted a flowing water fountain. Legends above, **GREENVILLE / PA. / 125TH ANNIVERSARY**, and below, **1838-1963**.

REVERSE: Several items depicting the prime aspects of the community are depicted in the center; book, pencil, and diploma (Thiel College; gears (industry); tree and covered bridge (the scenic Kidds Mills Road and covered bridge); railroad tracks (the four major railroads passing through the community). In a circle above, **ATTEND / YOUR / CHURCH**. Legend around top, **HISTORICAL EDUCATIONAL-INDUSTRIAL**.

EDGE: Plain.

METAL: Oxidized bronze

DMR:34 CS:3,000 IP:\$1.00 SB:wn DSR:Tomasello PL:63-8

ISR:Mr. E. J. Tomasello, 217 Main St., Greenville, Pa.

### 63 . M . 37 . 01b

Exactly the same as 63 . M . 37 . 01a, except as follows:

EDGE: Lettered; **STERLING**; (individual number of the piece, serially numbered 1-125).

METAL: Sterling Silver CS:125 IP:\$10.00

## UNITED STATES (general)

### 63 . M . 55 . 03

OBVERSE: A fleet of sailing ships are depicted in the center. On an oval below are dates, **1813 / 1963**. Legend above, **BATTLE OF LAKE ERIE**.

REVERSE: In the center is a framed bust of Commodore Perry. To the left is a U.S. flag, and to the right Perry's battle-flag, bearing the words, **DONT GIVE UP / THE SHIP**. Below is the name, **PERRY**, and on a ribbon, **WE HAVE MET THE / ENEMY AND THEY ARE OURS**.

EDGE: Reeded.

METAL: Sterling Silver

DMR:31 CS:6,000 IP:\$3.50 SB:ha DSR: PL:63-8

ISR:Heraldic Art, Box 735, Cleveland 22, Ohio

### 63 . M . 55 . 04a

OBVERSE: In the center is a bust, flanked by, **1813**, and, **1963 / ERIE PA**. Legends around **OLIVER HAZARD PERRY / SESQUICENTENNIAL**.

REVERSE: The central device is a sailing ship, named below, **USS NIAGARA**. Legend around, **WE HAVE MET THE ENEMY AND THEY ARE OURS**. At the very bottom, **SEPT. 10, 1813 / ★ ★ ★**.

EDGE: Probably lettered.

METAL: Oxidized bronze.

DMR:34 CS: IP:\$2.00 SB:rb DSR:Hawkins PL:63-8

ISR:Perry Sesqui Comm., 723 State St., Erie, Penna.

### 63 . M . 55 . 04b

Exactly the same as 63 . M . 55 . 04a, except as follows:

EDGE: Probably lettered and serially numbered.

METAL: Pure Silver CS: IP:\$10.00

# UNITED STATES TOKENS

NEW YORK

63 . T . 31 . 01

OBVERSE: In the center is a striding race horse. Legend above, **SARATOGA**, and below, **1863-1963 / RACING CENTENNIAL**.

REVERSE: Legends, **COMMEMORATIVE COIN / REDEEMABLE / FOR 50c IN TRADE / BY THE SARATOGA / RACING CENTENNIAL COMMITTEE / ON OR BEFORE AUGUST 28, 1963 / — o — / NOT TO BE USED IN LIEU OF / LAWFUL MONEY OF THE / UNITED STATES / 1863-1963**.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:25,000 IP:\$0.75 SB:wn DSR: PL:63-8

ISR:Adirondack Trust Co., Comm. Coin Dept., 473 Broadway, Saratoga Springs, N.Y.

PENNSYLVANIA

63 . T . 37 . 01

OBVERSE: In the center is depicted a glass blower, standing atop a diamond inscribed **75TH**. Around is the legend, **JEANNETTE'S / ANNIVERSARY**; with 1888 and 1963 to the left and right, in vertical alignment.

REVERSE: Legends, **JEANNETTE 75TH ANNIVERSARY / REDEEMABLE AT / CELEBRATION HEADQUARTERS / IN JEANNETTE, PA. THROUGH / JUNE 15, 1963 / — o — / NOT TO BE USED IN LIEU OF / LAWFUL MONEY OF THE / UNITED STATES / SOUVENIR HALF DOLLAR**.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:6,000 IP:\$1.00p SB:wn DSR:Elliott PL:63-9

ISR:75th Anniv. Comm., 616 Clay Ave., Jeannette, Pa.

63 . T . 37 . 02

OBVERSE: In the center is a busy design, representing the seal of New Brighton, Pa. This design is surrounded by the legends; **BOROUGH OF NEW BRIGHTON / INC. 1838**.

REVERSE: Legends, **NEW BRIGHTON QUASQUICENTENNIAL / 50c / A SOUVENIR / MEDALLION / 1838-1963**.

EDGE: Plain.

METAL: Nickel-silver

DMR:32 CS:10,000 IP:\$0.50p SB:oc DSR: PL:63-9

ISR:125th Anniv. Hdqtrs., 903 3rd Ave., New Brighton, Pa.

# CANADIAN MEDALS

QUEBEC

63 . M . 69 . 03

OBVERSE: In the center are depicted the arms of the Bank of Montreal. Legends around, **BANK OF MONTREAL / BANQUE DE MONTREAL**.

REVERSE: Legends, **TO / COMMEMORATE / THE OPENING OF THE / BANK OF MONTREAL / MUSEUM / 1963**.

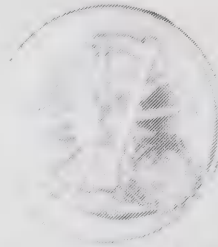
EDGE: Plain.

METAL: Gilt

DMR:37 CS: IP: SB: DSR: PL:63-8

ISR:Bank of Montreal, Montreal, Quebec, Canada.





63.M.11.03

63.M.05.02



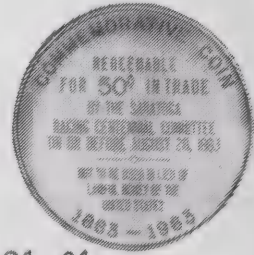
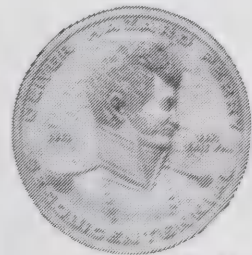
63.M.26.02

63.M.19.01



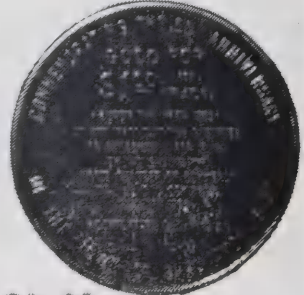
63.M.55.03

63.M.37.01a



63.T.31.01

63.M.55.04a



63.T.70.02

63.M.69.03

PLATE 63-8

# CANADIAN TOKENS

## SASKATCHEWAN

63 . T . 70 . 02

OBVERSE: In the center are depicted the prime components of the local environment; railroad tracks, grain elevator, oil rig, combine, and steer. Below are the dates, 1913-1963. Legends around, SHAUNAVON SASKATCHEWAN / 50 YEARS OF PROGRESS.

REVERSE: Legends, COMMEMORATING THE 50TH ANNIVERSARY / GOOD FOR / \$1.00 IN / TRADE / DURING THE YEAR 1963 / AT ANY PARTICIPATING BUSINESS / OR REDEEMABLE FOR \$1.00 / BY THE SHAUNAVON / JUNIOR CHAMBER OF COMMERCE / UNTIL 12 O'CLOCK NOON / DEC. 31ST 1963 / INCORPORATED DEC. 1ST 1913 / OF THE TOWN OF SHAUNAVON SASK.

EDGE: Plain.

METAL: Bronze

DMR:40

CS:5,000

IP:\$1.25

SB:

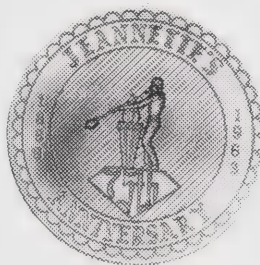
DSR:Grey

PL:63-8

ISR:Jubilee Coin Committee, Shaunavon, Sask., Canada



63 . M . 19 . 02



63 . T . 37 . 01



63 . T . 37 . 02



PLATE 63-9

## ANOTHER CHICKEN MEDAL



After reading the article, "Medal for Egg Laying" by Robert A. Johnson in the last issue, one of our readers has come up with another very interesting medal which features a chicken.

This medal was sent in by Mr. Robert T. McNamara, who since 1959 has been issuing the Heraldic Art series of commemorative medals, from Cleveland, Ohio.

According to Mr. McNamara this is an award medal of the Poultry Breeder's Society of Baden. The medal dates to 1876. McNamara further emphasizes that, "medals for chickens are not uncommon in Europe or Britain."



# 1963 UNITED STATES and CANADIAN COMMEMORATIVE MEDALS and TOKENS

Vol. VI, No. 8

4 Pages

August 5, 1963

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1963

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1962 (Vol. V) ..... **in prep-  
aration**

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**CLIFFORD MISHLER**  
P. O. Box 194  
Iola, Wisconsin

## Editor's Space

Well, it has become necessary to suspend this monthly publication, so this is the last monthly issue you will be receiving.

However, in January-February, 1964, a supplemental issue listing the subsequent 1963 medal and token issues will be compiled and mailed to subscribers to the monthly plan. In this way a complete listing of 1963 medal and token issues will be available to collectors, to follow in the tradition of the series begun with the 1958 issues.

The 1962 listing is still in the process of being published. It is currently planned for release late this year.

All subscribers to this 1963 monthly listing will find a refund check enclosed, to cover the unfulfilled portion of their subscription. This check is for \$1.00. This amount was arrived at by determining that the supplemental listing, to be issued early in 1964, will be equal to at least two regular monthly listings. This would equal a total of ten monthly listings for the year at 55c each, for a total of \$5.50.

At the time this publication was initiated at the first of the year, your editor's position was completely different from that in which he finds himself now. It has become increasingly impractical to publish on the monthly frequency, so it was decided that the best thing to do would be to suspend publication.

It is not possible at this time to say what will be done about a 1964 listing. I would hope that someone else would be interested enough in seeing these listings continued to take over the publishing of them beginning in 1964. Anyone interested in doing this should contact me. I would be willing to help as much as possible during the first year.

## ADDITIONS AND CORRECTIONS TO THE JULY ISSUE

### UNITED STATES MEDALS - PENNSYLVANIA

The items identified as 63.M.37.01a & b here, should properly be identified as items .06a & b, and on plate 63-8, item 63.M.37.01a should be identified as item .06a.

# UNITED STATES MEDALS

## CALIFORNIA

63 . M . 05 . 04

OBVERSE: The central design is divided into three segments; at the upper right are depicted various fruits, at the bottom an observatory, and at the upper left is a mission and bunch of grapes. Legends around, **THE CITY OF ESCONDIDO / INCORPORATED OCTOBER 8, 1883.**

REVERSE: Legends, **THE CITY OF ESCONDIDO, CALIF. / 75TH / ANNIVERSARY.**

EDGE: Plain.

METAL: Aluminum

DMR:36 CS:20,000 IP:\$0.25 SB: DSR: PL:63-10

ISR:Chamber of Commerce, Escondido, Calif.

## MAINE

63 . M . 18 . 01

OBVERSE: In the center is depicted a stand of tall timber. Legends around, **BERWICK 250TH ANNIVERSARY / 1713 - 1963.**

REVERSE: Legends, **BERWICK - MAINE / SITE / OF FIRST / SAWMILL IN AMERICA / 1634 / ANNIVERSARY COIN.**

EDGE: Plain.

METAL: Gilt.

DMR:35 CS: IP:\$0.50p SB: DSR: PL:63-10

ISR:250th Anniversary Comm., Berwick, Maine

## MASSACHUSETTS

63 . M . 20 . 01

OBVERSE: The central device is a scene depicting Indians on a beach, with a longboat approaching, and a date above, **1620.** Legends around, **TOWN OF WELLFLEET / INCORPORATED 1763.**

REVERSE: In the center is the number **200.** Legends around, **CAPE COD - WELLFLEET, MASS. / 1763 - 1963.**

EDGE: Plain.

METAL: Oxidized bronze.

DMR:32 CS:400mi IP\$1.00 SB:rb DSR: PL:63-10

ISR:200th Anniversary Comm., Box 101, Wellfleet, Mass.

## PENNSYLVANIA

☆63 . M . 37 . 07

OBVERSE: In the center is depicted a monument. Legends around, **CARLISLE CIVIL WAR CENTENNIAL COMMEMORATION / JUNE 23-29, 1963.**

REVERSE: The reverse carries a five-point star bearing the emblems of the G.A.R., including the legends, **GRAND ARMY OF THE REPUBLIC / 1863 CARLISLE PA.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:10,000 IP:\$0.50p SB:wn DSR: PL:63-10

ISR:Farmers Trust Co., Carlisle, Pa.

# UNITED STATES TOKENS

## IDAHO

63 . T . 11 . 02

OBVERSE: In the center is depicted the **CATALDO MISSION** (edifice above name), superimposed over an outline map of Idaho, with a star at the location of Coeur d' Alene. Flanking this design are the dates **1863** and **1963.** Legends around, **IDAHO CENTENNIAL / COEUR D' ALENE, IDAHO.**

REVERSE: Legends, **COEUR D' ALENE, IDAHO / GOOD FOR / 50c / IN TRADE / AT ANY COOPERATING BUSINESS OR / REDEEMABLE AT THE CHAMBER OF / COMMERCE OFFICE ON OR BEFORE / 2 P.M. SEPTEMBER 30, 1963 / —o— / NOT TO BE USED IN LIEU OF / LAWFUL MONEY OF the / UNITED STATES / CENTENNIAL SOUVENIR MONEY.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:12,000 IP:\$0.50 SB:wn DSR:Anderson PL:63-10

ISR:Chamber of Commerce, Box 392, Coeur d' Alene, Idaho



# NEW MEXICO

63.T.30.01

OBVERSE: This is quite a busy design. To the lower left is a covered wagon, with dates immediately above, 1888 / 1963. To the right is an airplane, the number 75, and the date 1963. In the top half are the legends, DIAMOND (a diamond) JUBILEE / CARLSBAD, NEW MEXICO. Legends around, . TOURISTS . RANCHING . FARMING . SUNSHINE . ATOMIC ENERGY PROJECT . / MINING & REFINING POTASH . CHEMICALS

REVERSE: Legends, . CARLSBAD - POTASH CAPITAL OF AMERICA - HOME OF CARLSBAD CAVERNS . / SOUVENIR / HALF DOLLAR / REDEEMABLE AT JUBILEE / HEAD-QUARTERS UNTIL / AUGUST 7, 1963 / IN CARLSBAD, NEW / MEXICO / SOUVENIR DIAMOND JUBILEE MONEY.

EDGE: Plain

METAL: Gilt

DMR: 34

CS:

IP: \$0.50p

SB: wn

DSR:

PL: 63-10

ISR: Carlsbad Diamond Jubilee, Drawer JJ, Carlsbad, N.M.

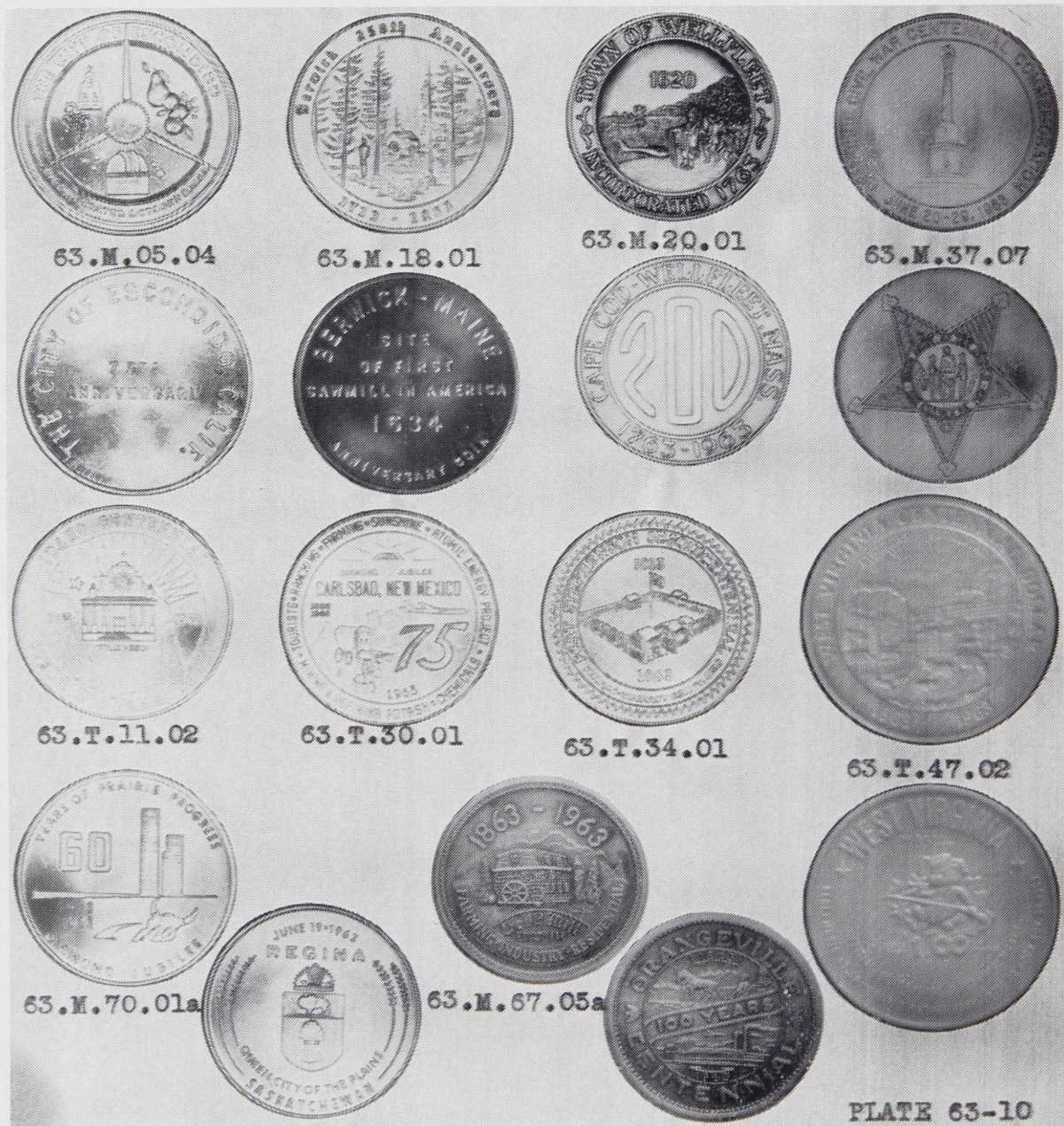


PLATE 63-10



## OHIO

63.T.34.01

OBVERSE: In the center is depicted a frontier fort, with dates above and below, 1813 / 1963. Legends around, **FORT STEPHENSON SESQUICENTENNIAL / FREMONT . SANDUSKY COUNTY, OHIO.**

REVERSE: Legends, **FORT STEPHENSON SESQUICENTENNIAL / SOUVENIR HALF DOLLAR / REDEEMABLE / IN TRADE AT / SESQUICENTENNIAL / HEADQUARTERS / / CROGHAN & FRONT STS. / ON OR BEFORE / AUG. 1ST, 1963.**

EDGE: Plain.

METAL: Gilt

DMR: 34      CS: 10,000      IP: \$0.50p      SB:      DSR:      PL: 63-10

ISR: Ft. Stephenson Sesqui. Assoc., Box 1813, Fremont, Ohio

## WEST VIRGINIA

63.T.47.02

OBVERSE: The central design is a copy of the reverse of the Great Seal of West Virginia. This device carries a composite industrial scene, with a legend above, **LIBERTAS E FIDELITATE .** Legend around, **WEST VIRGINIA CENTENNIAL DOLLAR / 1863 1963.**

REVERSE: In the center is depicted the "Centennial Bear," the light-hearted centennial emblem. Legends above, **★ WEST VIRGINIA ★ / THE 35th / STATE**, and below, **GOOD / FOR / \$1.00 / IN / TRADE / OFFICIAL CENTENNIAL SOUVENIR MONEY / REDEEMABLE AT ANY PARTICIPATING BANK UNTIL 12 NOON NOV. 30, 1963.**

EDGE: Reeded.

COMPOSITION: Yellow plastic

DMR: 39      CS:      IP: \$1.00      SB:      DSR:      PL: 63-10

ISR: W. Va. Cent. Comm., 1608 Kanawha Blvd., E., Charleston 5, W. Va.

## CANADIAN MEDALS

### ONTARIO

63.M.67.05a

OBVERSE: In the center is portrayed an old mill. Dates above 1863 - 1963. Legends below, **THE OLD MILL / BUILT 1858 / FARMING . INDUSTRY . RESIDENTIAL.**

REVERSE: On the top half is a farming scene, with the date 1863 above, and on the bottom half an industrial scene, with the date 1963 below, bisected by the legend **100 YEARS.** Legends around **ORANGEVILLE / CENTENNIAL.**

EDGE:

METAL: Bronze

DMR: 33      CS:      IP: \$1.00      SB: wm      DSR: Ireland      PL: 63-10

ISR: Orangeville Cent. Comm., P. O. Box 932, Orangeville, Ont., Canada

63.M.67.05b

Exactly the same as 63.M.67.05a, except as follows:

METAL: .999 Pure Silver      CS: 200      IP: \$5.00

### SASKATCHEWAN

63.M.70.01a

OBVERSE: Depicted on the top half is the number, **60**, and a pair of grain elevators, and on the lower half the dates, **1903 / 1963**, and a steer head. Legends around, **YEARS OF PROGRESS / DIAMOND JUBILEE.**

REVERSE: In the center is depicted a shield of arms. Above are the legends **JUNE 19 . 1963 / REGINA**, and below, **QUEEN CITY OF THE PLAINS / SASKATCHEWAN**, with sprigs of grain on the left and right.

EDGE: Plain.

METAL: Gilt

DMR: 35      CS: \*      IP: \$0.50p      SB:      DSR: Davey      PL: 63-10

ISR: Jubilee Secretary, City Hall, Regina, Sask., Canada

63.M.70.01b

Exactly the same as 63.M.70.01a, except as follows:

METAL: Nickel-silver

\*There were 61,000 copies struck of both varieties combined.



# HISTORICAL ARTISTRY SERIES

1959

ALASKA - HAWAII

## STATEHOOD



10K Gold (25)  
Sterling Silver (100)  
Bright Copper (250)  
Oxidized Copper (250)  
Bright Bronze (250)  
Oxidized Bronze (250)  
Oxidized Nickel-Silver (500)  
Aluminum (314)

No longer available

1961

FT. SUMTER-  
APPOMATTOX

## CIVIL WAR



10K Gold (25) \*  
Sterling Silver (1000) \$5.50  
Oxidized Copper (1000) 1.75

\*Not issued due to government intervention.

1962

## ASTRONAUT

JOHN H. GLENN, JR.



STERLING SILVER

\$7.70

Limited issue of 1,000 serially numbered copies.

(Figures in parentheses indicate the number of copies struck in each variety.)

## UNITED STATES and CANADIAN COMMEMORATIVE MEDALS and TOKENS

Annual listings of the commemorative medals and tokens issued during each calendar year.

1958 Edition	1959 Edition	1960 Edition	1961 Edition
\$1.50	NO LONGER AVAILABLE	\$4.00	\$3.75

All items on this page, except those indicated as sold out, available directly from:

CLIFFORD MISHLER, P. O. BOX 187, VANDALIA, MICHIGAN



# 1963 UNITED STATES and CANADIAN COMMEMORATIVE MEDALS and TOKENS

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PROSPECTUS

NOVEMBER 1962

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This sheet is being issued as an inquiry into the possibility of replacing our annual listing of current commemorative medals and tokens with a monthly periodical.

We feel that in order to continue gathering and publishing information on these new issues a change is necessary, and we further feel that changing to a monthly publication is the most desirable course to pursue. The work load in putting out an annual listing each year is too much. Although the issuance of a monthly publication will increase the overall load somewhat, it will at least spread that work out over a twelve-month period.

It will be our purpose to continue bringing you the same complete and accurate information which we have tried to provide in our previous annual listings.

By publishing information on new issues on a monthly basis, we feel that we can perform a valuable service for the serious collector. We know that we obtain information on many new medal and token issues several weeks, and in some cases even months, before the majority of collectors do. With a monthly publication we can place this information in the hands of collectors before the small issues are bought up by speculators.

This periodical would be strictly a reference-type publication, as it will not carry advertising. The format will be on 8½ by 11-inch pages, which will be punched for easy insertion in a three-ring binder. At the end of the year a correlative index will be put together, and this will make it a simple matter to refer to the information on any specific medal or token.

In addition to listing those dated pieces which qualify for our annual listing, we will expand our coverage to include information on all new medal releases (the Presidential Arts series, the Capitol Medals series, as examples). These would be included primarily when the space became available, as would be occasional articles on old medals and tokens.

Now, here is the only boulder which might possibly impede the change to a monthly publication of the type outlined. It is necessary that a subscription price of \$6.50 annually be established. As we do not anticipate that there are more than about 250 (at the most) serious collectors who would be interested in this service, it is not possible to obtain a very attractive per copy price from the printers. In addition we plan to mail all issues by first-class mail, which is going up to five cents an ounce in January 1963, so the postage will cost at least sixty cents, and probably closer to one dollar for the year.

All subscriptions will be on an annual basis only, beginning with the January issue.

If you would be interested in receiving a publication as described above, please drop us a post card immediately, as we must get to work on the January issue by December 10, at the latest. At such a time as we would decide definitely to go ahead with this proposed publication, those who have dropped us a line will receive a subscription notice. If you would care to do so, a check covering your subscription could be sent immediately, and in the event plans for the publication would be dropped, due to the lack of interest, your check would be returned no later than December 15.

Our plan is to publish the January issue on the first Monday of that month (Jan. 7, 1963), with subsequent issues appearing on the first Monday of each month. We are going to be working this publication on the basis of a two-week time lapse between the time the material is handed over to the printers and when it goes in the mail. This would make December 22 the deadline for including material in the January 1963 issue.

EDITOR and PUBLISHER

Clifford Mishler  
P. O. Box 187  
Vandalia, Michigan